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## Language Arts 800

Language Arts 800 is a survey of literature that explores the work of various writers of different time periods through a historical lens. Students should enter this course with a foundation in analyzing, through a close study, various genres of literature and making connections with historical perspectives and the arts. In this course, students will build on these skills by studying a range of classic and contemporary literature to convey themes of American History, Natural History, World Civilization, and Air and Space. Students will also develop their writing skills while producing informative, argumentative, and narrative compositions. Supported by a balance of fictional and informational texts, students will learn and practice close reading, modeled reading, writing, speaking, and listening strategies.

To become critical consumers of text, students will be exposed to increasingly more complex texts to which they apply those skills. In English language arts, that critical content is both rigorous and relevant and includes high-quality contemporary works as well as the classics of literature. The content includes high-quality contemporary works, the classics of American literature, and the timeless dramas of Shakespeare. Students will be enriched as they expand their skills and confidence in English language arts through a comprehensive study that includes the following units:

**Unit 1 - Skill Workshop:** In this unit, students will review skills learned in previous courses, while demonstrating a grasp of literary analysis at the 7th grade level. Students will also have the opportunity to refresh their knowledge of writing, research, and content-area vocabulary.

**Unit 2 - American History Collection:** This unit focuses on the study of America's early history from the heroic battle for independence through the turbulent Civil War. The anchor piece for this unit is Louisa May Alcott's *Little Women*. In this novel, students will encounter themes of family, sacrifice, and individuality as they journey with the March sisters in this coming of age story. Students will also read a selection of poetry and nonfiction that will cause them to consider the values of America's first citizens and the will that drove them to fight for freedom.

**Unit 3 - Display of Natural History:** In this unit, students will encounter work from authors in Europe and America through an exploration into what captures the imagination of a society. Anchoring this study is Jules Verne's *Journey to the Center of the Earth*. Written during a time period when much of Europe hungered for stories of new explorations and adventure, Verne's science fiction tale takes readers on a perilous journey into undiscovered territory. Students will also be exposed to a collection that includes the short stories of French author, Guy de Maupassant, and American writers, Edgar Allen Poe and Shirley Jackson.

**Unit 4 - World Civilization:** In this unit, students will explore the literature and culture of ancient civilizations in Egypt, Greece, and Japan. During this unit, students will have an opportunity to synthesize information from various texts to uncover universal themes within literature. Students will also examine the role of historical context in literary analysis. In the short stories included in this unit, students will be encouraged to evaluate the link between the past and present as they view the world around them through the eyes of ancient societies.

**Unit 5 - Fine Art Gallery:** The focus of this unit highlights the connection between the themes and experiences expressed in the art and literature of a society. Anchoring this unit, is *Vincent Van Gogh: Portrait of an Artist*, by Jan Greenburg. In this biography, students will encounter the struggle of a determined artist who was driven by a need to communicate his passions on canvas. In addition to a study of various nonfiction texts, students will also encounter a collection of poetry that will allow them to explore the conversation between literature and the visual arts.

**Unit 6 - Air & Space Mezzanine:** This unit will take students on a journey with the Wright Brothers as they work tenaciously towards the goal of building a flying machine. In the autobiographical memoir, *The Early History of the Airplane*, students will consider how these pioneers overcame failure and set-backs and eventually went on to make history. Students will link themes from this text to other writings as they engage in a study of the innovations that have changed the society that we live in. Throughout this collection of fiction and nonfiction works, students will explore themes of destiny, determination, and vision.

**Curriculum Content and Skill Focus****Unit 1: Skill Workshop**

- Sharpen reading skills: summary, analysis, evaluation, and interpretation.
- Analyze literary elements: narrative/poetic/dramatic structure, point of view, style, theme, purpose, plot, conflict, resolution, characterization, theme.
- Analyze language: figurative language, word relationships, persuasiveness, connotation, nuance, technical language, implicit and explicit meaning.
- Analyze informational texts: central ideas, interaction of ideas, summarizing, point of view, purpose, citing textual evidence, making inferences.
- Analyze arguments: rhetoric, claim development, structure, purpose.
- Sharpen writing skills:
  - Informative: responding to literature; comparing/contrasting; synthesizing information; developing and supporting a thesis; using appropriate and varied transitions between ideas; using precise, domain-specific language;
  - argumentative: making and supporting a claim; using valid reasoning; sequencing ideas; adapting to purpose, audience, and task; using precise, domain-specific language; using the writing process.
  - narrative: incorporating sensory detail, sequencing, reflecting, peer evaluating
- Conduct research: web searches, challenging usage and vocabulary.
- Participate in speaking and listening activities: engage in collaborative discussions.
- Strengthen language skills: conventions, knowledge, vocabulary acquisition and use.

**Unit 2: American History Collection**

- Sharpen reading skills: summary, analysis, evaluation, and interpretation.
- Identify explicit and implicit meaning in texts.
- Analyze literary elements: narrative/poetic/dramatic structure, point of view, style, theme, purpose, development of theme, setting, characters, plot.
- Analyze language: figurative and technical language, imagery, tone, persuasiveness, connotation, nuance, using context clues.
- Analyze informational texts: central ideas, interaction of ideas, structure, point of view.
- Sharpen writing skills:
  - Informative: responding to literature; comparing/contrasting; synthesizing information; developing and supporting a thesis; using appropriate and varied transitions between ideas; using precise, domain-specific language; editing for active and passive voice, planning and organizing, audience.
- Conduct research: the challenge of usage and vocabulary; evaluation of the strengths and limitations of sources in terms of task, purpose, and audience; distinguish between quoted material and paraphrased ideas; preparation of papers using correct MLA guidelines for formatting, citing sources within a text, and creating a works cited page.
- Participate in speaking and listening activities: engage in collaborative discussions, prepare a multimedia presentation on a research topic.
- Strengthen language skills: conventions, knowledge, vocabulary acquisition and use.

**Unit 3: Display of Natural History**

- Sharpen reading skills: summary, analysis, evaluation, and interpretation.
- Identify explicit and implicit meaning in texts.
- Analyze literary elements: narrative/poetic/dramatic structure, point of view, style, theme, purpose, development of theme, setting, characters, plot.
- Analyze language: figurative and technical language, imagery, tone, persuasiveness, connotation, nuance, using context clues, multiple-meaning words.
- Analyze informational texts: central ideas, interaction of ideas, structure, point of view.
- Sharpen writing skills:
  - Informative: responding to literature; comparing/contrasting; synthesizing information; developing and supporting a thesis; using appropriate and varied transitions between ideas; using precise, domain-specific language; revising, word choice, developing task and audience.

- Conduct research: the challenge of usage and vocabulary; evaluation of the strengths and limitations of sources in terms of task, purpose, and audience; distinguish between quoted material and paraphrased ideas; preparation of papers using correct MLA guidelines for formatting, citing sources within a text, and creating a works cited page.
- Participate in speaking and listening activities: engage in collaborative discussions.
- Strengthen language skills: conventions, knowledge, vocabulary acquisition and use, Greek/Latin roots.

#### Unit 4: World Civilization

- Sharpen reading skills: summary, analysis, evaluation, and interpretation.
- Identify explicit and implicit meaning in texts.
- Analyze literary elements: narrative/poetic/dramatic structure, point of view, style, theme, purpose, development of theme, setting, characters, plot, symbolism.
- Analyze language: figurative and technical language, imagery, tone, mood, persuasiveness, connotation, nuance, using context clues, multiple-meaning words.
- Analyze informational texts: central ideas, interaction of ideas, structure, point of view.
- Analyze arguments: rhetoric, premises, claim development, structure, purpose.
- Sharpen writing skills:
  - Argumentative: making and supporting a claim; using valid reasoning; using rhetorical devices to persuade; adapting a rhetorical structure; sequencing ideas; creating cohesiveness; adapting to purpose, audience and task; using precise, domain-specific language; using the writing process. Revising for style/word choice, planning and organizing, developing purpose.
- Conduct research: the challenge of usage and vocabulary; evaluation of the strengths and limitations of sources in terms of task, purpose, and audience; distinguish between quoted material and paraphrased ideas; preparation of papers using correct MLA guidelines for formatting, citing sources within a text, and creating a works cited page.
- Participate in speaking and listening activities: engage in collaborative discussions.
- Strengthen language skills: conventions, knowledge, vocabulary acquisition and use.

#### Unit 5: Fine Art Gallery

- Sharpen reading skills: summary, analysis, evaluation, and interpretation.
- Identify explicit and implicit meaning in texts.
- Analyze literary elements: narrative/poetic/dramatic structure, point of view, style, theme, purpose, development of theme, setting, characters, plot, motif.
- Analyze language: figurative and technical language, imagery, mood, tone, persuasiveness, connotation, nuance, using context clues
- Analyze informational texts: central ideas, interaction of ideas, structure, point of view.
- Sharpen writing skills:
  - Informative: responding to literature; comparing/contrasting; synthesizing information; developing and supporting a thesis; using appropriate and varied transitions between ideas; using precise, domain-specific language; revising, word choice, developing task and audience.
- Conduct research: the challenge of usage and vocabulary; evaluation of the strengths and limitations of sources in terms of task, purpose, and audience; distinguish between quoted material and paraphrased ideas; preparation of papers using correct MLA guidelines for formatting, citing sources within a text, and creating a works cited page.
- Participate in speaking and listening activities: engage in collaborative discussions. Prepare a multimedia presentation on a research topic.
- Strengthen language skills: conventions, knowledge, vocabulary acquisition and use.

#### Unit 6: Air & Space Mezzanine:

- Sharpen reading skills: summary, analysis, evaluation, and interpretation.
- Identify explicit and implicit meaning in texts.
- Analyze literary elements: narrative/poetic/dramatic structure, point of view, style, theme, purpose, development of theme, setting, characters, plot.
- Analyze language: figurative and technical language, imagery, tone, persuasiveness, connotation, nuance, using context clues.

- Analyze informational texts: central ideas, interaction of ideas, structure, point of view.
- Sharpen writing skills:
  - Narrative : incorporating sensory detail, sequencing, reflecting, peer evaluating. Editing for verb usage, editing words for effect, organization.
- Conduct research: the challenge of usage and vocabulary; evaluation of the strengths and limitations of sources in terms of task, purpose, and audience; distinguish between quoted material and paraphrased ideas; preparation of papers using correct MLA guidelines for formatting, citing sources within a text, and creating a works cited page.
- Participate in speaking and listening activities: engage in collaborative discussions: group collaboration.
- Strengthen language skills: conventions, knowledge, vocabulary acquisition and use.

### Literature List

The following are literary works students will encounter in Language Arts 800:

#### Unit 2: American History Collection

- Alcott, Louisa May  
*Little Women*
- *Calliope*, September 2013  
"We Shall Overcome"
- United States Constitution  
Preamble and First Amendment to the Constitution
- *Cobblestone*, October 2013  
"The Road to Valley Forge"
- Douglass, Frederick  
Excerpts from *Narrative of the Life of Frederick Douglass: An American Slave*
- Longfellow, Henry Wadsworth  
"Revere's Ride"
- Whitman, Walt  
"O Captain, My Captain"
- Lincoln, Abraham  
"Gettysburg Address"

#### Unit 3: Display of Natural History

- Verne, Jules  
*Journey to the Center of the Earth*
- "Your Brain on Blue" by Adam Alter
- De Maupassant, Guy  
"The False Gems"
- De Maupassant, Guy  
"The Diamond Necklace"
- Poe, Edgar Allen  
"The Fall of the House of Usher"
- Jackson, Shirley  
"Charles"

#### Unit 4: World Civilization

- Checkov, Anton  
"The Bear"
- *Calliope*, October 2013  
"Home in Amarna"
- Homer  
Excerpt from "The Iliad"
- Wilson, Epiphanius  
Excerpts from *Japanese Literature*
- *Muse*, July/August 2013  
"Sweet Nothings"

- Jen, Gish  
"The White Umbrella"
- Sneve, Virginia Driving Hawk  
"The Medicine Bag"

Unit 5: Fine Art Gallery

- Greenburg, Jan  
*Vincent Van Gogh: Portrait of an Artist*
- Muse, September 2013  
"Head Games"
- Snodgrass, W.D.  
"Matisse: The Red Studio"
- Stone, John  
"American Gothic"
- Williams, William Carlos  
"Landscape with the Fall of Icarus"
- Song, Cathy  
"Girl Powdering Her Neck"
- Muse, July/August 2013  
"The Camera Does Lie"
- Cricket, February 2013  
"Taj Mahal"
- Mauclair, Camille  
*The French Impressionists (1860-1900)*

Unit 6: Air & Space Mezzanine

- Wright, Orville and Wilbur  
*The Early History of the Airplane*
- Jacobs, W.W.  
"The Monkey's Paw"
- Babcock & Wilcox Company  
*The Early History of the Generation and Use of Steam"*
- Faces, October 2013  
"The Modern Faithful Steed"
- Dillard, Annie  
"Living Like Weasels"
- Thurber, James  
"Secret Life of Walter Mitty"

Unit 1: Skills Workshop	
Assignments	
1. Course Overview	14. Reading Fiction
2. Review How to Write an Argument	15. Reading Informational Texts
3. Writing to Explain or Inform	16. Informational Text Practice
4. Writing a Narrative	17. Analyze Text Features
5. Quiz: Writing Arguments, Informative Texts, and Narratives	18. Quiz: Reading Fiction and Nonfiction
6. Alternate Quiz: Writing Arguments, Informative Texts, and Narratives - Form A*	19. Alternate Quiz: Reading Fiction and Nonfiction - Form A*
7. Alternate Quiz: Writing Arguments, Informative Texts, and Narratives - Form B*	20. Alternate Quiz: Reading Fiction and Nonfiction - Form B*
8. Reviewing Sentences	21. Speeches, Presentations, and Discussions
9. Solving Word Mysteries	22. Writing a Business Letter
10. Beyond the Dictionary	23. Project: Word History
11. Quiz: Sentences and Word Choice	24. Special Project*
12. Alternate Quiz: Sentences and Word Choice - Form A*	25. Test: Skills Workshop
13. Alternate Quiz: Sentences and Word Choice - Form B*	26. Alternate Test: Skills Workshop*
	27. Glossary and Credits

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Unit 2: American History Collection	
Assignments	
1. Unit Introduction: Literature Through the Lens of History	27. Alternate Quiz: Little Women Chapters 31-47 - Form A*
2. Little Women: Transcendental Movement	28. Alternate Quiz: Little Women Chapters 31-47 - Form B*
3. Little Women: Characterization and Inference	29. Research Essay: Planning
4. Little Women: Active and Passive Voice	30. Project: Collaborative Discussion
5. Little Women: Allegory	31. "We Shall Overcome: The Power of Protest Song": Finding Sources
6. Little Women: Characterization and Passive Sentences	32. Frederick Douglass: Using Evidence
7. Little Women: Theme of Ambition	33. Research: Addressing Your Audience
8. Quiz: Little Women: Chapters 1-13	34. "The Road to Valley Forge": Formal Writing
9. Alternate Quiz: Little Women: Chapters 1-13 - Form A*	35. Research Paper: Publish
10. Alternate Quiz: Little Women: Chapters 1-13 - Form B*	36. Quiz: Informative Writing
11. Little Women: Context and Inference	37. Alternate Quiz: Informative Writing - Form A*
12. Little Women: Vocabulary in Context	38. Alternate Quiz: Informative Writing - Form B*
13. Little Women: Synthesizing Information	39. "Gettysburg Address": Writing for Audience and Purpose
14. Little Women: Unknown Words	40. "Paul Revere's Ride" and "O Captain! My Captain!": Historical Context
15. Little Women: Conditional Mood	41. "Paul Revere's Ride" and "O Captain! My Captain!": Compare and Contrast
16. Little Women: Subjunctives	42. Research Essay: Proofreading
17. Quiz: Little Women Chapters 14-30	43. US Constitution: Claims and Citations
18. Alternate Quiz: Little Women Chapters 14-30 - Form A*	44. Bill of Rights: Public Speaking
19. Alternate Quiz: Little Women Chapters 14-30 - Form B*	45. Project: Persuasive Texts
20. Little Women: Spelling and Text Connections	46. Special Project*
21. Little Women: Spelling and Suffixes	47. Unit Review
22. Little Women: Elements of Speech and Spellings	48. Project: Civil War Research Paper and Presentation
23. Little Women: Homophones	49. Test: American History Collection
24. Little Women: Inferences and Spelling	50. Alternate Test: American History Collection*
25. Little Women: Vocabulary and Synthesis	51. Glossary and Credits
26. Quiz: Little Women Chapters 31-47	

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Unit 3: Display of Natural History	
Assignments	
1. Unit Introduction: What do We Really Know about Our Surroundings?	24. Journey to the Center of the Earth: Analyze Theme and Characters
2. Journey to the Center of the Earth: Context and Allusions	25. Journey to the Center of the Earth: Multiple Interpretations of a Text
3. Journey to the Center of the Earth: Characterization	26. Quiz: Journey to the Center of the Earth: Chapters 31-44
4. Journey to the Center of the Earth: Imperative Mood and Humor	27. Alternate Quiz: Journey to the Center of the Earth: Chapters 31-44 - Form A*
5. Journey to the Center of the Earth: Interrogative Mood and Irony	28. Alternate Quiz: Journey to the Center of the Earth: Chapters 31-44 - Form B*
6. Journey to the Center of the Earth: Word Choice and Allusions	29. "Colors": Point of View and Purpose
7. Journey to the Center of the Earth: Subjunctive Mood and Plot Structure	30. "Your Brain on Blue": Fact or Opinion
8. Quiz: Journey to the Center of the Earth: Chapters 1-15	31. "The Fall of the House of Usher": Word Meaning and Imagery
9. Alternate Quiz: Journey to the Center of the Earth Chapters: 1-15 - Form A*	32. "The Fall of the House of Usher": Narrator
10. Alternate Quiz: Journey to the Center of the Earth Chapters: 1-15 - Form B*	33. "The Fall of the House of Usher": Mood, Tone, and Foreshadowing
11. Journey to the Center of the Earth: Irony and Allusion	34. "The Fall of the House of Usher": Extended Metaphor
12. Journey to the Center of the Earth: Dynamic Characters	35. Quiz: "Fall of the House of Usher"
13. Journey to the Center of the Earth: Discovering Theme	36. Alternate Quiz: "Fall of the House of Usher" - Form A*
14. Journey to the Center of the Earth: Point of View	37. Alternate Quiz: "Fall of the House of Usher" - Form B*
15. Journey to the Center of the Earth: Tone and Mood	38. "The False Gems": Task, Purpose, and Audience in Writing
16. Journey to the Center of the Earth: Theme and Foreshadowing	39. "The False Gems": Situational Irony
17. Quiz: Journey to the Center of the Earth: Chapters 16-30	40. "The Diamond Necklace": Theme, Historical Context, Prewriting
18. Alternate Quiz: Journey to the Center of the Earth: Chapters 16-30 - Form A*	41. "The Diamond Necklace": Compare and Contrast Theme
19. Alternate Quiz: Journey to the Center of the Earth: Chapters 16-30 - Form B*	42. "Charles": Context
20. Journey to the Center of the Earth: Reliable Narrator and Theme	43. "Charles": Dramatic Irony
21. Journey to the Center of the Earth: Context Clues and Characterization	44. Special Project*
22. Journey to the Center of the Earth: Allusions and Motivations	45. Unit Review
23. Journey to the Center of the Earth: Greek Roots and Genre Research	46. Project: Research Essay and Multimedia Presentation on the Brain
	47. Test: Display of Natural History
	48. Alternate Test: Display of Natural History*
	49. Glossary and Credits

Unit 4: World Civilization		
Assignments		
Language Arts 800	1. Unit Introduction: The Trojan War and The Iliad	28. Alternate Quiz: "The Bear" - Form B*
	2. The Iliad: Charting the Reading	29. "Sweet Nothings": Author Purpose and Parenthetical Citation
	3. The Iliad: Analysis	30. "Sweet Nothings": Structure and Revision
	4. The Iliad: Structure	31. "Sweet Nothings": Euphemisms and Loaded Language
	5. The Iliad: Presenting Evidence	32. "Sweet Nothings": Analyzing Evidence
	6. The Iliad: Epithets	33. "The White Umbrella": Prereading and Analogy
	7. The Iliad: Epic Poem	34. "The White Umbrella": SIFTT Reading Strategy to Analyze
	8. Quiz: The Iliad	35. Quiz: "Sweet Nothings" and "The White Umbrella"
	9. Alternate Quiz: The Iliad - Form A*	36. Alternate Quiz: "Sweet Nothings" and "The White Umbrella" - Form A*
	10. Alternate Quiz: The Iliad - Form B*	37. Alternate Quiz: "Sweet Nothings" and "The White Umbrella" - Form B*
	11. "Home in Amarna": Writing a Summary and Subjunctive Mood	38. "The Medicine Bag": Context and Exposition
	12. "Home in Amarna": Creating Inquiry Questions	39. "The Medicine Bag": Character and Climax
	13. Tutankhamun: Developing an Argument	40. "The Medicine Bag" and "The White Umbrella": Comparative Analysis
	14. "A Very Ancient Ode" and "Spring and Autumn": Reading Poetry	41. "The Medicine Bag" and "The White Umbrella": Write a Literary Analysis
	15. "Recollections of My Children" and "On Beholding the Mountain": Analyzing Poetry	42. Pre-Writing and Research: Cultural History
	16. "A Maiden's Lament": Comparative Analysis of Poetry	43. Research: Cultural History
	17. Quiz: Poetry	44. Special Project*
	18. Alternate Quiz: Poetry - Form A*	45. Unit Review
	19. Alternate Quiz: Poetry - Form B*	46. Project: Argumentative Essay - Culture in America
	20. "The Bear": Plot and Verb Moods	47. Project: Visual Presentation of Cultural Customs
	21. "The Bear": Characterization	48. Test: World Civilization
	22. "The Bear": Vocabulary and Research	49. Alternate Test: World Civilization*
	23. Write a Play	50. Glossary and Credits
	24. "The Bear": Comparing Productions	
	25. Write a Play: Revise and Edit	
	26. Quiz: "The Bear"	
	27. Alternate Quiz: "The Bear" - Form A*	



Unit 5: Fine Art Gallery	
Assignments	
1. Unit Introduction: Impressionists and Beyond	27. Alternate Quiz: Persuasion, Information, and Critical Analysis - Form A*
2. Vincent van Gogh: Prologues and Foreshadowing	28. Alternate Quiz: Persuasion, Information, and Critical Analysis - Form B*
3. Vincent van Gogh: Mood and Tone	29. "American Gothic": Parody
4. Vincent van Gogh: Summary and Theme	30. "American Gothic": Write a Parody
5. Vincent van Gogh: Media Type and Meaning	31. "Landscape with the Fall of Icarus": Allusion and Theme
6. Vincent van Gogh: Implicit and Explicit Characterization in Nonfiction	32. "Landscape with the Fall of Icarus": Theme and Irony
7. Vincent van Gogh: Metaphor and Meaning	33. The Fall of Icarus: Reading a Painting
8. Quiz: Vincent van Gogh Introduction	34. The Fall of Icarus and "Landscape with the Fall of Icarus": Synthesize
9. Alternate Quiz: Vincent van Gogh Introduction - Form A*	35. Quiz: Parody, Allusion, Theme, Synthesis
10. Alternate Quiz: Vincent van Gogh Introduction - Form B*	36. Alternate Quiz: Parody, Allusion, Theme, Synthesis - Form A*
11. Vincent van Gogh: Anecdotes in Writing	37. Alternate Quiz: Parody, Allusion, Theme, Synthesis - Form B*
12. Vincent van Gogh: Organizers and Inference	38. "Taj Mahal": Central and Supporting Ideas and Notetaking
13. Vincent van Gogh: Setting, Mood, Context Clues	39. "Taj Mahal": Write an Informational Text
14. Vincent van Gogh: Write a Summary about Plot	40. "Girl Powdering Her Neck": Imagery
15. Vincent van Gogh: Ellipsis, Making a Claim, Symbolism	41. "Girl Powdering Her Neck": Symbolism
16. Vincent van Gogh: Analysis	42. "The Red Studio": Connotation, Denotation, Repetition
17. Quiz: Vincent van Gogh Conclusion	43. Write a Poetry Review
18. Alternate Quiz: Vincent van Gogh Conclusion - Form A*	44. Special Project*
19. Alternate Quiz: Vincent van Gogh Conclusion - Form B*	45. Unit Review
20. Vincent van Gogh: Evidence and Claims	46. Project: Research Essay on Impressionistic Artist
21. Conducting Research for Informative Writing	47. Project: Multi-media Presentation of an Art Piece
22. "Head Games": Outlining Persuasion Techniques	48. Test: Fine Art Gallery
23. "Head Games": Structure	49. Alternate Test: Fine Art Gallery*
24. "The Camera Does Lie": Figurative Language and Media Literacy	50. Glossary and Credits
25. "The Camera Does Lie": Critical Reading	
26. Quiz: Persuasion, Information, and Critical Analysis	

Unit 6: Air & Space Mezzanine		
Assignments		
Language Arts 800	1. Unit Introduction: Investing in Dreams	28. Alternate Quiz: Structure and Reason in Writing - Form B*
	2. Early History of the Airplane: How to Understand Context Clues	29. "The Modern Faithful Steed": Elements of Argument Writing
	3. Early History of the Airplane: Dialogue	30. Project: Multimedia Claim
	4. Early History of the Airplane: Summarizing and Writer Purpose	31. "The Modern Faithful Steed" and Early History of the Airplane: Compare and Contrast
	5. Early History of the Airplane: Building Analysis, Mood, Tone	32. "Early History of the Airplane": Identify Meaning with Graphic Organizer
	6. Early History of the Airplane: Shifts in Point of View	33. "Modern Faithful Steed": Analysis and Moody Verbs
	7. Early History of the Airplane: Venn Comparison of Wilbur and Orville as Writers	34. "Modern Faithful Steed" and Early History of the Airplane: Conclusion
	8. Quiz: The Early History of the Airplane	35. "Modern Faithful Steed": Proofreading and Punctuation
	9. Alternate Quiz: The Early History of the Airplane - Form A*	36. Quiz: Structure of Writing
	10. Alternate Quiz: The Early History of the Airplane - Form B*	37. Alternate Quiz: Structure of Writing - Form A*
	11. Early History of the Airplane: Thesis Statements	38. Alternate Quiz: Structure of Writing - Form B*
	12. "The Monkey's Paw": Charting Characterization	39. "Living Like Weasels": Figurative Language
	13. "The Monkey's Paw": Alliteration and Diction	40. "Living Like Weasels": Analyzing Structure
	14. "The Monkey's Paw": Dialogue and Ellipsis	41. "Living Like Weasels": Writing Style and Voice
	15. "The Monkey's Paw": Write a Literary Analysis	42. "The Secret Life of Walter Mitty": Irony
	16. Reflecting, Editing, Proofreading	43. "The Secret Life of Walter Mitty": Dialogue and Characterization
	17. Quiz: "The Monkey's Paw"	44. "The Secret Life of Walter Mitty" and "The Monkey's Paw": Write a Character Analysis
	18. Alternate Quiz: "The Monkey's Paw" - Form A*	45. Special Project*
	19. Alternate Quiz: "The Monkey's Paw" - Form B*	46. Unit Review
	20. Generation and Use of Steam: Create a Reverse Outline	47. Project: "Modern Faithful Steed": Argumentative Essay
	21. Generation and Use of Steam: Transitions	48. Project: "Living Like Weasels": Multimedia Presentation of Personal Narrative
	22. Generation and Use of Steam: Ethos, Logos, Pathos Writing Informally	49. Test: Air & Space Mezzanine
	23. Writing Informally	50. Alternate Test: Air & Space Mezzanine*
	24. Early Generation and Use of Steam: Writing Formally	51. Glossary and Credits
	25. "The Monkey's Paw": Verbals	
	26. Quiz: Structure and Reason in Writing	
	27. Alternate Quiz: Structure and Reason in Writing - Form A*	

Unit 7: Final Review and Exam		
Assignments		
LA800	1. Course Review	3. Alternate Course Final: Language Arts 800*
	2. Course Final: Language Arts 800	