

## Language Arts 600

In Language Arts 600, students will delve into texts that span the genres of narrative fiction, poetry, literary nonfiction, and informational texts to build reading, writing and thinking skills. Students will also develop their writing skills as they focus on the six traits while producing narrative, argumentative, and explanatory compositions, as well as creative pieces including poetry. The course concludes with students completing a full research report. With a strong emphasis on close reading instruction, writing and thinking activities, as well as speaking and listening tasks, this course will help students expand their understanding of literature while building 21st century skills. Multimedia and interactive elements are built into every lesson to ensure a high-level of student engagement.

To become critical consumers of text, they need to be exposed to increasingly more complex texts to which they apply those skills. In English language arts, that critical content is both rigorous and relevant and includes high-quality contemporary works as well as the classics of literature. English 600 students will be enriched as they expand their skills and confidence in English language arts through a comprehensive study that includes the following units:

**Unit 1 – What a Character! Part 1:** In this unit, students closely examine elements that make characters come to life in literature. Students study different characters in both literature and informational text. Additionally, students continue to build on reading strategies, such as making predictions, comparing and contrasting, and summarizing, to increase comprehension of grade-level text. Writing projects are integrated into this unit to further develop skills in both grammar and writing.

**Unit 2 – What a Character! Part 2:** This unit builds on the skills learned in Unit 1. Students learn how authors reveal the plot of a story or drama in a series of episodes. Students will have a deeper understanding of mood and character types and learn how characters respond or change as the plot moves toward a resolution. Students are exposed to different text types including drama and epic poetry. The close reading strategy of Trailing the Text is introduced to deepen students thinking on informational text. An informative compare/contrast writing project is integrated into the unit in order for students to demonstrate a deep level of understanding characters in different literary genres.

**Unit 3 – Journeys:** In this unit, students read Robert Frost’s classic poem “A Road Not Taken”, as well as additional examples of poetry forms. Students learn about the power of words and analyze how authors use language to communicate ideas. A more in-depth study of poetry forms and characteristics follow. In the second part of this unit, students are introduced to their first in-depth, multi-lesson, formal writing project on explanatory essays. Students apply their knowledge of word choice, transitional words, as well as grammar and writing skills to produce clear and coherent writing.

**Unit 4 – Journeys into Literature:** Students delve more deeply into literature by closely analyzing exposition in both fiction and non-fiction text. Students analyze the different plot elements that move text toward a resolution. Additionally, students compare and contrast texts from different genres in terms of their approaches to similar themes and topics. The unit includes continued focus on building grammar skills including varying sentence structures as well as using parts of speech correctly. The unit concludes with students applying the knowledge gained in this unit to write a well-organized, detailed narrative that unfolds naturally and logically to a well-written conclusion.

**Unit 5 – Controversy in our World:** Students begin to identify argument and specific claims found in news media. Students distinguish facts from opinion as well as learn how to identify if an author is pro or con on a position. Students delve deeper into media by identifying bias, propaganda, and fallacies. Students interpret information presented in diverse media and formats (text and graphics). Students will also learn and practice skills and strategies for publication of effective and accurate writing. Lastly, students prepare for both a discussion and debate by explicitly drawing on nonfiction text and developing specific questions with elaboration and detail to pose to a collaborative group.

**Unit 6 – Argument, Claims, and Evidence:** Students build on the skills used in unit 5 to identify argument, claims and evidence by completing a close read of nonfiction texts. Students identify both the position and counter position of an argument and examine textual evidence that supports both sides. Students learn what makes a strong claim and how to support these claims with clear reasons and relevant evidence. In the second part of this unit students complete an in-depth, multi-unit formal writing project on an argumentative essay. Students learn how to craft a thesis statement and support this with strong claims and textual evidence.

**Unit 7 – Perspectives:** In Unit 7 students learn that important issues, such as civil rights and environmentalisms can be looked at from different perspectives. Students learn how to develop informed opinions by gathering evidence from credible sources. Students integrate information presented in different media and formats to develop a coherent understanding on a complex topic. Writing projects, including a reflection and open-letter, are integrated into the unit to continue to develop students writing skills. The unit concludes with students analyzing a complex issue and present this information visually in the form on an infographic.

**Unit 8 - Research and Report Writing:** In the last unit students learn that research and inquiry deepens understanding on topics. Credible sources are essential to research and students are taught to synthesize this information to produce an evidenced-based research paper. Students complete an in-depth, multi-unit formal research project beginning with topic selection. Students then gather data from several sources and craft a thesis statement. Students are taught to create an outline and produce a final research project answering an essential question. Information is not only presented in proper written form, but also in a multimedia presentation practicing skills learned related to digital media.

### Curriculum Content and Objectives

#### Unit 1: What a Character!

Student will know and be able to:

- Identify adjectives and possessive pronouns.
- Identify adjectives in a story.
- Use description from a story to understand a character.
- Read a poem, and compare it to listening to a poem.
- Use description from a poem to understand a character.
- Hear how inflection changes meaning in a spoken poem.
- Use descriptive language to create a character.
- Use sensory imagery in descriptive writing.
- Summarize details from a passage that introduce, illustrate, or elaborate on a key individual.
- Describe how a plot unfolds in a sequence.
- Describe how a character changes or responds to parts of a story.
- Use context clues to understand the meaning of new words.
- Consider the denotation and connotation of a word to identify good word choices
- Write a story using a plot sequence.
- Use sensory imagery in narrative writing.
- Find evidence in the text to support specific predictions.
- Make predictions about the text using evidence from the text as a basis for proof.
- Use pronouns in the proper case.
- Use intensive pronouns.
- Recognize and correct shifts in pronoun number and person.
- Recognize and correct vague pronouns.
- Find important details in a story.
- Distinguish between important and trivial details.
- Recognize the best main idea for a story.
- Choose the best supporting evidence for a given main idea.
- Synthesize a main idea from important details.
- Correctly form plural and possessive nouns.
- Identify common nouns and proper nouns.
- Given a sentence, identify action verbs and linking verbs.
- Define active and passive voice.
- Identify if a sentence uses an active or passive voice.
- Rewrite a sentence using passive voice into active voice.
- Define homonyms and near-homonyms.
- Identify common examples of confused words.
- Apply the correct word to complete a sentence in context.
- Identify the setting, plot, and characterizations of a story.
- Summarize a story.

## Unit 2 – What a Character! Part 2

Students will know and be able to:

- Explain 1st person point of view.
- Explain how the author uses the point of view to help tell the story.
- Explain 3rd person point of view.
- Compare and contrast 1st and 3rd person Point of view.
- Distinguish between the parts of a story (setting, rising action, climax, falling action, resolution) and where they are located in drama.
- Describe how the parts of a drama work together to tell the author's story.
- Look at how words relate to each other to understand them better. (Part/Whole)
- Describe the attributes of an inspirational character.
- Identify the elements of a fable.
- Write a reflection about a character based on details (evidence) from the story.
- Compare and contrast characters from different kinds of stories (Greek fable and Japanese tale).
- Use a Venn diagram to make comparisons.
- Use correct conventions and grammar.
- Identify affixes and root words.
- Identify and match shortened words.
- Use dictionaries and other reference materials as needed.
- Identify the correct reference material needed for the purpose.
- Define a Hero in Literature.
- Understand common story characters (archetypes).
- Explain an epic poem.
- Describe how a character is shown in a poem differently than in a story.
- Use context clues to help understand a new word.
- Explain a key historical figure in a non-fiction passage using evidence from the text.
- Write a reflection based on inferences from the text.
- Identify main idea and important details in a non-fiction passage.
- Write a summary of a non-fiction passage.
- Determine the pronoun case.
- Identify the correct use of the possessive case.
- Select the correct demonstrative pronoun.
- Differentiate singular and plural indefinite pronouns.
- Identify the correct use of a conjunction.
- Identify conjunctions, subordinating conjunctions, simple sentences, and coordinating conjunctions.
- Demonstrate correct use of interjections.
- Identify prepositional phrases.
- Classify a prepositional phrase as an adjective phrase or an adverb phrase.
- Determine the main idea, theme, and details of given passages.
- Determine the author's purpose for writing.
- Describe reading fluency and recognize situations in which skimming and scanning are appropriate.
- Describe how an author uses literary devices to help create the mood for a story.
- Describe the structure of analogies.
- List common types of analogies.
- Analyze and interpret "part to whole" or "whole to part" analogies.

## Unit 3 – Journeys

Students will know and be able to:

- Identify and understand metaphor.
- Identify and understand simile.
- Identify and understand personification.
- Understand personification within a poem.
- Understand metaphor within a poem.
- Look at word choices and how they affect meaning.
- Understand information presented in a recipe format.
- Discuss how word choices affect the tone of a poem.
- Demonstrate how word choice affects meaning.
- Make specific word choices to create a tone.
- Understand how poems are made of lines and stanzas, rather than sentences and paragraphs.
- Describe the characteristics of poetry, including rhythm, pattern, central idea, and economy of words.
- Understand how poetic forms are defined by their structure and patterns.
- Identify poetry forms, such as cinquain, couplets, shaped poems, and pen pictures.
- Describe how narrative poetry tells a story.
- Understand how stanzas are the units of the story.
- Recognize nonsense writing.
- Write a poem using figurative and sensory language.
- Understand the parts of a 5 paragraph explanatory essay
- Use strategies to organize an essay topic from an informational piece of writing.
- Choose important ideas to develop a topic.
- Develop an essay topic with facts, details, and examples.
- Use transition words that show how sentences and ideas are connected.
- Write three body paragraphs of an explanatory essay.
- Develop main ideas with important details, information, and examples from the text.
- Write an introduction paragraph for an explanatory essay.
- Write a thesis statement with three main points.
- Write a conclusion paragraph, including a restatement of the thesis and new ideas the reader should take away from the essay.
- Use technical terms related to a topic.
- Use formal essay writing style.
- Write a 5 paragraph explanatory essay.
- Use formal writing style.
- Revise drafts for content and errors.
- Understand how poetic forms are defined by their structure and patterns.
- Identify poetry forms, such as cinquains, couplets, shaped poems, and pen pictures.
- Use a Venn diagram to compare and contrast the subject of the poem with the theme of the poem.
- Identify dialect as a writing tool within passages.
- Explain how authors use dialect to convey characters.
- Identify and describe ballads and lullabies.
- Describe riddles, limericks, and palindromes.
- Identify the verb tense.
- Select the correct verb form.
- Select the correct contractions.
- Identify the correct use of capitalization.
- Select the correct punctuation.

## Unit 4 – Journeys into Literature

Students will learn and be able to:

- Identify the elements of the setting in a story.
- Identify setting information in literary non-fiction.
- Analyze expressions and idioms for connotative meaning.
- Distinguish between the denotative and connotative meaning of words.
- Compare and contrast a story and a journal entry written about the same subject.
- Identify simple, complex, compound, and complex-compound sentences.
- Write examples of simple, complex, compound, and complex-compound sentences.
- Use a variety of sentence structures to add interest, meaning, and style to writing.
- Describe how a story plot develops using pace.
- Describe how varied sentence structure affects the pace of a story.
- Describe how dialogue contributes to the development of a story plot.
- Write dialogue that furthers the plot of a story.
- Identify sentences with an interrupter, or parenthetical phrase.
- Write sentences with correct punctuation that have a parenthetical phrase.
- Identify resolution techniques, such as realization, epiphany, twist ending, resolving action.
- Write a conclusion that makes sense with the story.
- Write a setting that includes a time, place, and context.
- Write a setting that includes character description.
- Use a graphic organizer to create a plot map for a story.
- Write a narrative (story) that includes setting, dialogue, varied sentence structure, pacing, and a logical resolution.
- Identify free and bounded root words.
- Identify and match shortened words.
- Find synonyms and antonyms.
- Match idioms to their meaning.
- Given a sentence, identify the subject.
- Determine if a sentence is complete or incomplete.
- Classify a given sentence as declarative, imperative, interrogative, or exclamatory.
- Identify a personal experience to write about.
- Brainstorm ideas using a timeline.
- Draft a personal narrative with a clear focus.
- Edit and revise the personal narrative for description and details.
- Publish personal narrative using technology.
- Identify adjectives and possessive pronouns.
- Identify adverbs and adverb phrases.
- Identify the word that the adverb modifies.
- Identify conjunctive adverbs.

Unit 5 – Controversy in our World

Students will learn and be able to:

- Describe the origins and importance of the news article as a means of communication.
- Describe six important questions to answer as you analyze a news story.
- Distinguish fact from opinion in news reports.
- Describe the meaning of the term "propaganda".
- Recognize propaganda and its purpose.
- Describe the power and pattern of propaganda used in various forms of media.
- Determine if bias is present in a news article.
- Identify fallacies in advertisements.
- Recognize persuasive language in advertisements.
- Write in persuasive language.
- Identify the position in an editorial column.
- Analyze the effectiveness of an argument.
- Determine the author's purpose in writing an opinion article.
- Identify bias or agenda within an article.
- Use a graphic to better understand a topic.
- Use a graphic to explain your ideas.
- Identify the pros and cons of an argument.
- Evaluate the pros and cons of an argument.
- Gather evidence to support a position on a given topic.
- Prepare to discuss a topic with an outline and text evidence from the reading.
- Prepare to discuss a topic with important questions.
- Introduce a position and argue it with reasons and evidence.
- Identify adverbs and adjectives.
- Make sentences more interesting using adverbs and adjectives.
- Identify comparative and superlative forms of adjectives.
- Identify noun phrases and verb phrases.
- Classify a group of words as a sentence or fragment.
- Make revisions to stringy sentences.
- Identify benefits and limitations of using spell check.
- Use spell check correctly.
- Write an persuasive text that supports a claim with clear reasons and relevant evidence.
- Use reference aids such as a dictionary and thesaurus to help you understand meaning.
- List and describe methods of effective listening.
- Take meaningful notes.
- Write a clear and concise summary.

## Unit 6 – Argument, Claims, and Evidence

Students will learn and be able to:

- Identify the author's position on an issue.
- Identify claims made by an author to support a position.
- Identify evidence that supports a claim.
- Determine a position and counter-position for a topic.
- Make claims to support a position
- Explain opposing positions of an argument.
- Examine both sides of an issue.
- Identify persuasive language.
- Determine if claims are supported or unsupported in an argument.
- Evaluate the strength of an argument.
- Write a well-crafted thesis statement for an Argument Essay.
- Trace the argument in an Argument Essay.
- Evaluate the argument for supported and unsupported claims.
- Analyze and evaluate a conclusion in an argument essay.
- Choose a focused position on a topic.
- Plan an argument essay using a graphic organizer to map the arguments, claims, and evidence.
- Write a well-crafted introductory paragraph with a thesis statement, hook, and context.
- Write a formal, 5 paragraph argument essay. Write a strong argument with claims and evidence.
- Choose a problem and develop viable solution to problem.
- Prepare a persuasive speech by gathering facts and evidence that support your solution.
- Paraphrase information taken from credible sources.
- Deliver an oral persuasive speech by employing eye contact, appropriate speaking rate and volume, and clear speech coupled with appropriate gestures.

## Unit 7 – Perspectives

Students will learn and be able to:

- Explain the difference between an informed and an uninformed opinion.
- Explain the importance of informed opinions on academic topics.
- Identify author's perspective on a broad topic.
- Explain the author's point of view on a topic.
- Compare one presentation of events to another.
- Compare writings by different authors about the same topic.
- Explain more than one perspective on a topic.
- Identify different points of view within a text.
- Explain points of view within a text using details and evidence.
- Identify key points in an argument.
- Identify persuasive language.
- Describe good oratory, and how it persuades others.
- Write a persuasive argument in an "open letter" style.
- Write arguments supported by reasons and evidence.
- Perform an internet search on a topic.
- Find relevant facts on a topic.
- Gather evidence to develop an informed opinion.
- Present key information from an article in an infographic.
- Use multimedia to present important information.
- Identify and describe the parts of a business letter.
- Write a business letter.
- Use the correct format for a business letter.
- Include clear and specific information to accomplish your purpose.
- Use appropriate vocabulary to establish the appropriate tone for the letter.
- Write a persuasive argument in an "open letter" style.
- Write arguments supported by reasons and evidence.
- Prepare oral instructions with multiple action steps.
- Apply active listening strategies for following oral instructions.

- Formulate and recite oral instructions that include multiple action steps.
- Interpret procedural texts and documents for information.
- Apply information within procedural texts to your own work.

#### Unit 8 - Research and Report Writing

Students will learn and be able to:

- Describe research and inquiry.
- Compare and contrast research vs. opinion writing.
- Describe the importance of using sources in research.
- Analyze a website (or websites) for credibility.
- Describe the importance of an essential question in research.
- Develop an essential question.
- Develop an evidence-based claim to answer the essential question.
- Identify parts of a research paper.
- Identify sources in a research paper.
- Identify central idea and how it is supported in a research paper.
- Choose a topic for your research paper.
- Write the Essential Question your research will answer.
- Identify possible credible sources for use in the research paper.
- Narrow topic for five paragraph research report.
- Write Essential Question for research report.
- Reflect on the process of choosing topic and essential question.
- Choose three sources to support Essential Question and claims.
- Record bibliography on three column note organizer.
- Use the three column note organizer to gather relevant information to support essential question.
- Draft a thesis statement for research paper.
- Create an outline based on notes for research project.
- Synthesize information gathered and using the outline write the first draft of research paper.
- Utilize a checklist to edit and revise first draft of research paper to write final version of research paper.
- Construct sentences with proper use of ellipsis to omit text.
- Construct sentences with proper use of parentheses to add information.
- Construct sentences with proper use of brackets to change or clarify text.
- Identify appropriate use of italics and underlining within a passage to refer to specific works.
- Create a passage that accurately uses italics and underlining to refer to a specific work.
- Define digital media.
- Identify different types of digital media.
- Describe formal and informal digital media and how they are used.
- Construct a multimedia presentation based on existing research paper.
- Choose appropriate text and graphics for the presentation.



**Literature List**

The following are a sample of the literary works students will encounter in English 6 CCSS:

**Unit 1: What a Character!**

- "The Returnee" by Suzanne Kamata, Cricket, April 2014
- Casey at the Bat, by Ernest Lawrence Thayer
- "A Tale of Two Brothers" by the Brothers Grimm, Faces, October 2014
- "Rumpelstiltskin," Fairy Tales, by the Brothers Grimm
- "Training the World's Next Stars," by Colette Weil Parrinello, Faces, May 2014
- "Journey Down Under the Sea: My Visit to the Great Barrier Reef," by: Alexandra Loewen, Appleseeds, July, 2013
- "Voyagers of the Sea," by Heather Villa, Appleseeds, July 2013

**Unit 2: What a Character! Part II**

- "The Savoy," by Scott C. Mikula, Cricket, February 2014
- Excerpt from Little Men, By Louisa May Alcott.
- "The Three Golden Hairs of Grandfather Know-All," Retold by Pat Betteley, Faces, March 2014
- The Bundle of Sticks by Aesop
- Hofus the Stone Cutter: A Japanese Legend
- "Rikki-Tikki-Tavi," The Jungle Book, by Rudyard Kipling.
- Excerpt Chapter One from Susan B. Anthony, by Alma Lutz
- "Charles Steinmetz: Master of Electricity" by Emily Labrie, Odyssey, February 2014

**Unit 3: Journeys**

- "Sunflowers" by Beverly McLoughland, Cricket, August 2012
- "The Road Not Taken," Mountain Interval, by Robert Frost,
- "Hidden Secret Apple Cake" by Sarah Williamson and Zachary Williamson, Cricket, November/December 2013
- "Who Has Seen the Wind?" by Christina Rossetti
- "Escape at Bedtime" by Robert Louis Stevenson
- Excerpt from "Alice in Wonderland" by Lewis Carrol
- "Snowman Sniffles," by Jeff Mondak, Spider, February, 2014
- "Snakebite! What's Next?" Appleseeds November 2013
- "At Night" by Paul Laurence Dunbar
- "Sir Patrick Spens" Anonymous

**Unit 4: Journey into Literature**

- Excerpt from Heidi by Johanna Spyri
- Excerpt from Prairie Dog Town: The Twinkle Tales, by Laura Bancoft
- Excerpt from Prairie Life, National Parks Service
- "The Lady and the Tiger," A Chosen Few Short Stories, by Frank R. Stockton

**Unit 5: Controversy in our World**

- "What's for Lunch?" by Marcia Amidon Lusted, Odyssey, February 2014
- "Building Your Plate: Comparing the Newest Symbols of Healthy Eating," by Emily Labrie, Odyssey, February 2014
- "To GMO or Not to GMO" by George Erdash and Marcia Amidon Lusted, Odyssey February 2014

Unit 6: Argument, Evidence, and Claims

- “Why the Children of Birmingham Marched,” by Cynthia Levinson, Appleseeds, October 2013

Unit 7: Perspectives

- “The Forests of Yosemite Park” by John Muir Excerpt from
- “Yosemite” by John Muir
- “Going to Jail” by Laura Phillips, Appleseeds, October 2013
- “Letter from Birmingham Jail” by Damian Fagan, Appleseeds, October 2013
- Excerpt from “Letter from Birmingham Jail” by Dr. Martin Luther King Jr.

Unit 1: What a Character! Part I	
Assignments	
1. Course Overview	20. Making Predictions Based on Evidence
2. Adjectives Describe	21. Understanding Pronouns
3. Understanding a Character: Using Descriptions to Draw Conclusions	22. Quiz: Predictions, Evidence, and Pronouns
4. Understanding a Character: Reading Verses Listening	23. Alternate Quiz - Form A: Predictions, Evidence, and Pronouns*
5. Identifying and Forming Types of Nouns	24. Alternate Quiz - Form B: Predictions, Evidence, and Pronouns*
6. Project: Character Description	25. Finding the Main Idea
7. Quiz: Nouns, Adjectives, and Character	26. Evidence to Support a Main Idea
8. Alternate Quiz - Form A: Nouns, Adjectives, and Character*	27. Writing a Main Idea
9. Alternate Quiz - Form B: Nouns, Adjectives, and Character*	28. Identifying Story Elements and Summarizing
10. Understanding a Key Figure in Nonfiction: Preface	29. Reading to Compare and Contrast
11. Understanding a Character: Using Plot	30. Quiz: Main Idea, Story Elements, Summaries, and Comparisons
12. Identifying Action and Linking Verbs and Voice	31. Alternate Quiz - Form A: Main Idea, Story Elements, Summaries, and Comparisons*
13. Context Clues Vocabulary	32. Alternate Quiz - Form B: Main Idea, Story Elements, Summaries, and Comparisons*
14. Commonly Confused Words	33. Special Project*
15. Project: Writing a Personal Narrative	34. Review
16. Quiz: Verbs, Context, and Character	35. Test
17. Alternate Quiz - Form A: Verbs, Context, and Character*	36. Alternate Test - Form A*
18. Alternate Quiz - Form B: Verbs, Context, and Character*	37. Alternate Test - Form B*
19. Providing Evidence to Make Predictions	38. Glossary and Credits

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Unit 2: What a Character! Part II		
Assignments		
Language Arts 600	1. Using 1st Person Point of View to Tell a Story	20. Understanding Heroes in Poetry
	2. Using Pronouns Correctly	21. Creating Mood in a Story
	3. Project: Another Point of View	22. Quiz: Heroes, Mood, and Poetry
	4. Using 3rd Person Point of View to Tell a Story	23. Alternate Quiz - Form A: Heroes, Mood, and Poetry*
	5. Identifying Conjunctions and Interjections	24. Alternate Quiz - Form B: Heroes, Mood, and Poetry*
	6. Using Prepositional Phrases to Describe	25. Context Clues
	7. How Parts of a Play Work Together to Tell a Story	26. Analogies: Parts to the Whole
	8. Quiz: Point of View and Parts of Speech	27. Reference Materials
	9. Alternate Quiz - Form A: Point of View and Parts of Speech*	28. Nonfiction - Providing Evidence to Understand a Key Figure
	10. Alternate Quiz - Form B: Point of View and Parts of Speech*	29. Nonfiction - Summarizing a Text with a Central Idea
	11. Understanding Purpose for Reading and Writing	30. Quiz: Context Clues, Evidence, Analogies, and Summarizing
	12. Inspirational Characters	31. Alternate Quiz - Form A: Context Clues, Evidence, Analogies, and Summarizing*
	13. Compare and Contrast Characters	32. Alternate Quiz - Form B: Context Clues, Evidence, Analogies, and Summarizing*
	14. Project: Compare and Contrast Writing Assignment	33. Special Project*
	15. Greek Affixes	34. Review
	16. Quiz: Purpose, Affixes, and Character Comparison	35. Test
	17. Alternate Quiz - Form A: Purpose, Affixes, and Character Comparison*	36. Alternate Test - Form A*
	18. Alternate Quiz - Form B: Purpose, Affixes, and Character Comparison*	37. Alternate Test - Form B*
	19. Heroes: Understanding Common Story Characters	38. Glossary and Credits

Unit 3: Journeys	
Assignments	
1. Figurative Language	24. Explanatory Essay Part I: Choose a Topic
2. Close Reading for Figurative Language	25. Explanatory Essay Part II: Developing the Topic
3. Using Verbs with Point of View	26. Explanatory Essay Part III: Transitions
4. Word Choice and Tone	27. Project: 3 Body Paragraphs
5. Project: Write a Recipe in Figurative Language	28. Quiz: Verbs and Explanatory Essay Writing
6. Quiz: Figurative Language, Word Choice, and Tone	29. Alternate Quiz - Form A: Verbs and Explanatory Essay Writing*
7. Alternate Quiz - Form A: Figurative Language, Word Choice, and Tone*	30. Alternate Quiz - Form B: Verbs and Explanatory Essay Writing*
8. Alternate Quiz - Form B: Figurative Language, Word Choice, and Tone*	31. Capitalizing Correctly in Your Writing
9. Characteristics of Poetry	32. Choosing Accurate Punctuation
10. Poetry Forms	33. Explanatory Essay Part IV: Introductory Paragraph
11. Narrative and Nonsense Poetry	34. Explanatory Essay Part V: Concluding Paragraph
12. Dialect and Character	35. Explanatory Essay Part VI: Language and Style
13. Project: Write a Poem	36. Project: Explanatory Essay
14. Understanding Ballads and Lullabies	37. Quiz: Explanatory Essay Writing and Formatting
15. Project: Lullaby Example	38. Alternate Quiz - Form A: Explanatory Essay Writing and Formatting*
16. Understanding Word Play in Poems	39. Alternate Quiz - Form B: Explanatory Essay Writing and Formatting*
17. Project: Word Play	40. Special Project*
18. Project: Write Your Own Limericks	41. Review
19. Quiz: Poetry Forms and Elements	42. Test
20. Alternate Quiz - Form A: Poetry Forms and Elements*	43. Alternate Test - Form A*
21. Alternate Quiz - Form B: Poetry Forms and Elements*	44. Alternate Test - Form B*
22. Identifying Verb Tense	45. Glossary and Credits
23. Using Verbs and Verb Phrases Correctly	

Unit 4: Journey into Literature	
Assignments	
1. Elements of Exposition	21. Alternate Endings
2. Breaking Down Words into Parts	22. Quiz: Parenthetical Elements, Resolution Techniques
3. Project: Word Part Practice	23. Alternate Quiz - Form A: Parenthetical Elements, Resolution Techniques*
4. Identifying Synonyms, Antonyms, and Idioms	24. Alternate Quiz - Form B: Parenthetical Elements, Resolution Techniques*
5. Expressions and Idioms	25. Writing a Setting
6. Introductory Information in Literary Nonfiction	26. Personal Narrative
7. Project: Compare Prairie Fiction and Nonfiction	27. Making a Plot Map
8. Quiz: Story Parts, Word Parts, and Expressions	28. Writing a Resolution
9. Alternate Quiz - Form A: Story Parts, Word Parts, and Expressions*	29. Identifying Adjectives and Possessive Pronouns
10. Alternate Quiz - Form B: Story Parts, Word Parts, and Expressions*	30. Identifying Adverbs and Adverb Phrases
11. Creating Complete Sentences	31. Project: Write a Narrative
12. Classifying Types of Sentences	32. Quiz: Writing Parts of Plot, Adjectives, and Adverbs
13. Varied Sentence Structure	33. Alternate Quiz - Form A: Writing Parts of Plot, Adjectives, and Adverbs*
14. Plot Development: Pacing	34. Alternate Quiz - Form B: Writing Parts of Plot, Adjectives, and Adverbs*
15. Plot Development: Dialogue	35. Special Project*
16. Quiz: Sentence Structure, Pacing, and Dialogue	36. Review
17. Alternate Quiz - Form A: Sentence Structure, Pacing, and Dialogue*	37. Test
18. Alternate Quiz - Form B: Sentence Structure, Pacing, and Dialogue*	38. Alternate Test - Form A*
19. Punctuation: Parenthetical Elements	39. Alternate Test - Form B*
20. Resolution Techniques	40. Glossary and Credits

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Unit 5: Controversy in Our World	
Assignments	
1. The News Article	21. Quiz: Editorials, Opinion Pieces, and Effective Sentences
2. Analyzing a News Article	22. Alternate Quiz - Form A: Editorials, Opinion Pieces, and Effective Sentences*
3. Distinguishing Fact from Opinion	23. Alternate Quiz - Form B: Editorials, Opinion Pieces, and Effective Sentences*
4. Quiz: The News Article, Analyzing a News Article, Fact vs. Opinion	24. Considering Pros and Cons
5. Alternate Quiz - Form A: The News Article, Analyzing a News Article, Fact vs. Opinion*	25. Gathering Evidence
6. Alternate Quiz - Form B: The News Article, Analyzing a News Article, Fact vs. Opinion*	26. Using a Dictionary and Thesaurus to Understand Meaning
7. Propaganda	27. Listening and Summarizing Effectively
8. Recognizing Propaganda or Bias	28. Preparing for a Discussion
9. Advertisements and Fallacies	29. Project: Debate Speech
10. Project: Write an Advertisement	30. Quiz: Evidence, Discussion, and Debate Styles
11. Quiz: Propaganda, Bias, and Advertisements	31. Alternate Quiz - Form A: Evidence, Discussion, and Debate Styles*
12. Alternate Quiz - Form A: Propaganda, Bias, and Advertisements*	32. Alternate Quiz - Form B: Evidence, Discussion, and Debate Styles*
13. Alternate Quiz - Form B: Propaganda, Bias, and Advertisements*	33. Special Project*
14. Using Adjectives and Adverbs Effectively	34. Review
15. Recognizing Run-On or Fragment Sentences	35. Test
16. Project: Spelling and Spell Check	36. Alternate Test - Form A*
17. Editorials	37. Alternate Test - Form B*
18. Opinion Pieces	38. Glossary and Credits
19. Project: Writing a Persuasive Paragraph	
20. Using Graphics and Visuals	

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Unit 6: Argument, Claims, and Evidence		
Assignments		
Language Arts 600	1. Arguments: Identifying the Position	18. Quiz: Parts of an Argumentative Essay
	2. Arguments: Identifying Claims	19. Alternate Quiz - Form A: Parts of an Argumentative Essay*
	3. Arguments: Identifying Evidence that Supports Claims	20. Alternate Quiz - Form B: Parts of an Argumentative Essay*
	4. Quiz: Identifying Position, Claims, Evidence	21. Writing an Argumentative Essay: Choose a Position
	5. Alternate Quiz - Form A: Identifying Position, Claims, Evidence*	22. Writing an Argumentative Essay: Mapping Your Claims and Evidence
	6. Alternate Quiz - Form B: Identifying Position, Claims, Evidence*	23. Writing an Argumentative Essay: Drafting A Thesis Statement and Introductory Paragraph
	7. Arguments: Position/Counter Position	24. Project: Write an Argument
	8. Arguments: Examining Both Sides	25. Quiz: Writing an Argumentative Essay
	9. Project: Oral Presentation - Solving a Problem	26. Alternate Quiz - Form A: Writing an Argumentative Essay*
	10. Arguments: Analyzing Claims- Supported or Unsupported	27. Alternate Quiz - Form B: Writing an Argumentative Essay*
	11. Project: Evaluate the Argument	28. Special Project*
	12. Quiz: Arguments, Positions, and Claims	29. Review
	13. Alternate Quiz - Form A: Arguments, Positions, and Claims*	30. Test
	14. Alternate Quiz - Form B: Arguments, Positions, and Claims*	31. Alternate Test - Form A*
	15. Model Argumentative Essay: Thesis Statement	32. Alternate Test - Form B*
	16. Model Argumentative Essay: Trace the Argument	33. Glossary and Credits
	17. Model Argumentative Essay: Conclusion	

Unit 7: Perspectives		
Assignments		
Language Arts 600	1. Developing an Informed Opinion	18. Earth's Resources: A Traditional Perspective
	2. Meet John Muir: First Modern Conservationist	19. Earth's Resources: A New Perspective
	3. John Muir and the Hetch Hetchy Controversy: A Different Perspective	20. Quiz: Gathering Evidence to Form an Opinion
	4. Project: Write a Reflection on the Different Faces of John Muir	21. Alternative Quiz-Form A: Gathering Evidence to Form an Opinion*
	5. Quiz: Point of View, Developing an Informed Opinion	22. Alternative Quiz-Form B: Gathering Evidence to Form an Opinion*
	6. Alternate Quiz-Form A: Point of View, Developing an Informed Opinion*	23. Infographics
	7. Alternate Quiz-Form B: Point of View, Developing an Informed Opinion*	24. Amazing Kids! Meet Boyan Slat
	8. Meet Dr. Martin Luther King, Jr.: Letter from a Birmingham Jail Pt. 1	25. Amazing Kids! Meet Duro-Aina Adebola, Akindele Abiola, Faleke Oluwatoyin, and Bello Eniola
	9. Meet Dr. Martin Luther King, Jr.: Letter from a Birmingham Jail Pt. 2	26. Project: Make an Infographic
	10. In the Words of Dr. King: I Have a Dream	27. Oral Instructions
	11. Identifying Parts of a Business Letter	28. Project: Procedural Scavenger Hunts
	12. Project: Letter Writing	29. Quiz: Infographics and Oral Instructions
	13. Project: An Open Letter	30. Alternate Quiz-Form A: Infographics and Oral Instructions*
	14. Quiz: Multiple Perspectives, Letters and Speeches as Persuasive Writing	31. Alternate Quiz-Form B: Infographics and Oral Instructions*
	15. Alternative Quiz-Form A: Multiple Perspectives, Letters and Speeches as Persuasive Writing*	32. Special Project*
	16. Alternative Quiz-Form B: Multiple Perspectives, Letters and Speeches as Persuasive Writing*	33. Review
	17. Earth's Resources: What are the Issues	34. Test
	35. Alternate Test - Form A*	
	36. Alternate Test - Form B*	
	37. Glossary and Credits	

Unit 8: Research and Report Writing		
Assignments		
Language Arts 600	1. Introduction to Research, Questioning Sources	20. Alternate Quiz - Form A: Gathering Data, Drafting Thesis Statement*
	2. Examining the Evidence	21. Alternate Quiz - Form B: Gathering Data, Drafting Thesis Statement*
	3. Determining a Central Idea, Summarizing	22. Outline
	4. Quiz: Introduction to Research	23. Project: Draft 1
	5. Alternate Quiz - Form A: Introduction to Research*	24. Using Digital Media
	6. Alternate Quiz - Form B: Introduction to Research*	25. Project: Multimedia Presentation of Your Research
	7. Choosing a Topic, Creating an Essential Question	26. Project: Final Draft
	8. Finding Credible Sources	27. Quiz: Outline to Final
	9. Narrowing the Topic	28. Alternate Quiz - Form A: Outline to Final*
	10. Quiz: Research Topic	29. Alternate Quiz - Form B: Outline to Final*
	11. Alternate Quiz - Form A: Research Topic*	30. Special Project*
	12. Alternate Quiz - Form B: Research Topic*	31. Review
	13. Parentheses, Brackets, and Ellipsis	32. Test
	14. Project: Practicing Underlining and Italics	33. Alternate Test - Form A*
	15. Gathering Data and Bibliography	34. Alternate Test - Form B*
	16. Taking Notes	35. Glossary and Credits
	17. Project: Note Taking	
	18. Drafting a Thesis Statement	
	19. Quiz: Gathering Data, Drafting Thesis Statement	

  

Unit 9: Final Review and Exam		
Assignments		
LA600	1. Exam Review	3. Alternate Exam - Form A*
	2. Exam	4. Alternate Exam - Form B*