
English I

Students should enter this course with a foundation in fiction, drama, poetry, mythology, and nonfiction. This course will provide them with the opportunity to build on that foundation. They will engage in in-depth analysis of more complex literature, view that literature from its historical perspective, and connect it to other arts. They will write literary analyses, logical arguments, informational/explanatory texts, narratives, and focused research projects. These writing tasks will be both formal and informal. Additionally, they will engage in speaking and listening activities that use and incorporate media and technology. As a result of the reading, writing, speaking, and listening students will do in this course, they will grow their vocabulary and their understanding of how to communicate effectively by making skillful choices when expressing themselves with language.

To become critical consumers of text, students will be exposed to increasingly more complex texts to which they apply those skills. The content is both rigorous and relevant and includes high-quality contemporary works as well as the classics of literature. Students will be enriched as they expand their skills and confidence in English language arts through a comprehensive study that includes the following units:

- **Short Stories:** In this unit, students will gain a deeper understanding of common literary elements through the study of selected short stories. The goal will be to teach students how to apply this understanding to their reading, their writing, and their everyday life.
- **Literary Nonfiction:** Students will read a variety of nonfiction forms, including autobiography, memoir, essay, and speech. Selections will focus on writings about growing up, education, liberty, and politics. Students will consider the way in which each of these selections are reflective in nature and encourage readers and listeners to look at events and ideas in a new way.
- **Epic Poetry:** In this unit, students will focus on epic poetry as its own genre. Students will read Homer's *The Odyssey* in its entirety, as well as informational texts providing historical context, and various selections of poetry that draw on Homer's work. As a way of further exploring the theme of the unit, "heroism," students will also read selected works of nonfiction that address that theme from a more contemporary perspective.
- **Drama:** The focus of this unit will be on drama as a literary form with an emphasis on tragedy. Students will be introduced to philosophy by reading an excerpt from Aristotle's *Poetics*. They will then read the sources for and the text of Shakespeare's *Romeo and Juliet* and compare the treatment of related themes in the two plays.
- **Novel:** This unit will focus on the novel as a literary form. Students will apply and expand their understanding of literary elements as they read *To Kill a Mockingbird*. Students will explore a number of unifying themes as they read the novel, including honor, courage, intolerance, and compassion and these concepts will provide the basis for their writing, speaking, and other learning activities throughout the unit. A study of various informational texts will illuminate the historical context of the novel.
- **Poetry:** students will study the genre of poetry and its concentrated blend of sound and imagery, as well as the personal and the universal. Students will examine poetic form, rhyme, meter, devices, imagery and language. Students will study poems from different eras and different cultures. Students will also be introduced to literary criticism which will provide the basis for a research project and presentation.

Curriculum Content and Skill Focus

Unit 1: Short Story

- Developing reading skills: analysis, evaluation, and interpretation
- Identifying explicit and implicit meaning in short stories
- Analyzing literary elements: character, setting, plot, conflict, theme, point of view, suspense, dialogue
- Analyzing literary devices: figurative language, imagery, mood, irony, symbol, foreshadowing
- Developing writing skills - explanatory: responding to literature, developing a thesis, supporting a thesis, composing strong introductions and conclusions, writing a literary analysis, using the writing process, targeting an audience
- Conducting research: formulating a research question, gathering, evaluating, synthesizing, paraphrasing, summarizing, quoting, documenting information
- Participating in speaking and listening activities: collaborate discussions, research presentations
- Strengthening language skills: conventions, knowledge, vocabulary acquisition and use

Unit 2: Literary Nonfiction

- Developing reading skills: analysis, evaluation, and interpretation
- Identifying explicit and implicit meaning in literary nonfiction types: memoirs, autobiography, speeches, and foundational American literature's supporting ideas with text
- Analyzing characteristics of literary nonfiction types: variety of form, personal presence, self-reflection, tone, diction, sequencing of ideas, use of rhetoric and rhetorical strategies, historical/cultural influence, relevancy and sufficiency of support for claims
- Developing writing skills –
 - narrative : incorporating sensory detail, sequencing, reflecting, peer evaluating
 - explanatory: responding to literature, comparing/contrasting, revising for alignment to purpose and audience, depth of information, and clarity and accuracy of content
 - argumentative: analyzing rhetorical strategies, evaluating the validity of an argument, using transitions, using formal and objective language, editing for conventions
- Conducting research: locating information, paraphrasing, summarizing, quoting, documenting information
- Analyzing and participating in speaking and listening activities: collaborate discussions, peer evaluation
- Strengthening language skills: conventions, knowledge, vocabulary acquisition and use

Unit 3: Epic Poetry

- Developing reading skills: analysis, evaluation, and interpretation
- Identifying explicit and implicit meaning in epic poetry, contemporary poetry, and informational texts; supporting ideas with text
- Analyzing characteristics of the epic: oral tradition, hero, journey motif, mythology, simile, epithet, invocation, foreshadowing, flashback, parallel plot
- Reading for information: Cultural and historical background, interviews with contemporary heroes
- Developing writing skills - narrative and argumentative: responding to literature, exploring point of view, making a claim, supporting a claim, composing strong introductions and conclusions, using the writing process, targeting an audience
- Conducting research: formulating a research question, gathering, evaluating, synthesizing, paraphrasing, summarizing, quoting, documenting information
- Analyzing and participating in speaking and listening activities: collaborate discussions, research presentations, creating a power point
- Strengthening language skills: conventions, knowledge, vocabulary acquisition and use

Unit 5: Drama

- Developing reading skills: analysis, evaluation, and interpretation
- Identifying explicit and implicit meaning in drama, philosophical texts, source material; supporting ideas with text
- Analyzing characteristics of drama – esp. Shakespearean: comedy and tragedy, character, dialogue, chorus, spectacle, soliloquy, aside, blank verse, iambic pentameter, allusion, foil, puns
- Developing writing skills –
 - explanatory: responding to literature, analyzing dramatic elements, comparing treatment of a subject in two different mediums, identifying and incorporating textual support, revising for alignment to purpose and audience, depth of information, and clarity and accuracy of content, formatting and documenting according to MLA guidelines, collaborating, using the writing process
- Conducting research: answering the research question, identifying shared characteristics of art across time and cultures, evaluating the effectiveness of subject treatment in two or more mediums.
- Analyzing and participating in speaking and listening activities: collaborate discussions, peer evaluation
- Strengthening language skills: conventions, knowledge, vocabulary acquisition and use

Unit 6: Novel

- Developing reading skills: analysis, evaluation, and interpretation
- Identifying explicit and implicit meaning in fiction and nonfiction; supporting ideas with text
- Reading for information: Cultural and historical background
- Analyzing characteristics of fiction – esp. characters, setting, theme, style, tone, point of view, figurative language, historical context
- Developing writing skills –
 - explanatory: responding to literature, comparing treatment of a subject in two different mediums, analyzing within historical context, identifying and incorporating textual support, varying transitions, using relevant and precise vocabulary, formatting and documenting according to MLA guidelines, collaborating, using the writing process
 - argumentative: evaluating the effectiveness of subject treatment in two or more mediums, making a claim, supporting a claim, identifying and incorporating textual support, varying transitions, using relevant and precise vocabulary, formatting and documenting according to MLA guidelines, collaborating, using the writing process
- Conducting research: evaluating the effectiveness of subject treatment in two or more mediums.
- Analyzing and participating in speaking and listening activities: collaborate discussions, recording a speech
- Strengthening language skills: conventions, knowledge, vocabulary acquisition and use

Unit 7: Poetry

- Developing reading skills: analysis, evaluation, and interpretation
- Identifying explicit and implicit meaning in poetry and art
- Analyzing characteristics of poetry – figurative language (esp. simile, metaphor, personification, hyperbole, idiom, onomatopoeia), poetic devices (esp. alliteration, assonance, consonance, and enjambment), rhyme, meter, form, speaker, theme, symbol
- Developing writing skills –
 - explanatory: responding to literature, analyzing poetic elements, comparing and contrasting the depiction of the same subject or scene in a literary work and another artistic medium, identifying shared characteristics of art across time and cultures, paraphrasing, annotating, supporting with text, using the writing process, revising for style, sentence variety, and word choice
 - narrative/creative: playing with figurative language and sound devices
 - argumentative: diagramming arguments, formulating a claim, supporting a claim, using the writing process, connecting ideas in arguments, using persuasive language
- Conducting research: Defining and refining a research question, evaluating sources, formulating a thesis, synthesizing and integrating information, using MLA style guide, paraphrasing, summarizing and quoting, incorporating digital media,
- Analyzing and participating in speaking and listening activities: collaborate discussions, preparing and presenting a multimedia presentation
- Strengthening language skills: conventions, knowledge, vocabulary acquisition and use

Literature List

The following are literary works students will encounter in English I:

Unit 1: Short Story

- Connell, Richard
 - "The Most Dangerous Game"
- Collier, Eugenia
 - "Marigolds"
- Tan, Amy
 - "Two Kinds"

- Olson, Tillie
 - "I Stand Here Ironing"
- Walker, Alice
 - "Everyday Use"
- Henry, O.
 - "The Gift of the Magi"
- Poe, Edgar Allan
 - "The Cask of Amontillado"

Unit 2: Nonfiction

- Anegelou, Maya
 - "I Know Why the Caged Bird Sings"
- Kingslover, Barbra
 - "Life Without Go-Go Boots"
- Twain, Mark
 - "Uncle John's Farm"
- Welty, Eudora
 - "Eavesdropping"
- Douglass, Frederick
 - "Learning to Read and Write"
- Mukherjee, Bharati
 - "The Four-Hundred-Year-Old Woman"
- Lincoln, Abraham
 - "The Gettysburg Address"
- King Jr., Martin Luther
 - "I Have a Dream"
- Wiesel, Elie
 - "Hope, Despair, and Memory"

Unit 3: Epic Poetry

- Hamilton, Edith
 - "Mythology"
- Homer (Translated by Robert Fagles)
 - *The Odyssey*
- Parker, Dorothy
 - "Penelope"
- Atwood, Margaret
 - "Siren Song"

Unit 5: Drama

- Shakespeare, William.
 - *Romeo and Juliet*
- Sophocles (Translated by Ian Johnston)
 - *Oedipus the King*
- Brooke, Arthur
 - "The Tragical History of Romeus and Juliet"

Unit 6: Novel

- Lee, Harper.
 - *To Kill a Mockingbird*
- Roosevelt, Franklin D.
 - First Inaugural Speech
- Allen, Frederick Lewis
 - "Only Yesterday"
- Heiman, Angie
 - "What's to Become of the Mockingbird"

Unit 7: Poetry

- Sexton, Anne
 - "Young"
- Lourde, Audre
 - "Hanging Fire"
- Hughes, Langston
 - "Theme for English B"
- Shakespeare, William
 - "Sonnet 73"
- Brooks, Gwendolyn
 - "The Bean Eaters"
- Frost, Robert
 - "The Road Not Taken"
- Whitman, Walt
 - "Song of the Open Road"
- Dickinson, Emily
 - "We Grow Accustomed to the Dark"
- Millay, Edna St. Vincent
 - "The Courage That My Mother Had"
- Angelou, Maya
 - "Caged Bird"
- Walker, Alice
 - "Women"
- Oliver, Mary
 - "The Journey"
- Cisneros, Sandra
 - "Cloud"
- Poe, Edgar Allan
 - "Annabel Lee"
 - "The Bells"
- Auden, William H.
 - "Musee Des Beaux Arts"

Unit 1: Short Story		
Assignments		
English I	1. Course Overview	22. "I Stand Here Ironing": Point of View
	2. "The Most Dangerous Game": Analysis of Plot Structure	23. "I Stand Here Ironing": Narrator Reliability
	3. "The Most Dangerous Game": Types of Conflict	24. "Everyday Use": Symbolism
	4. Project: "The Most Dangerous Game": Group Discussion	25. Parallel Structure
	5. "The Most Dangerous Game": Building Vocabulary	26. Quiz: "I Stand Here Ironing" and "Everyday Use"
	6. Quiz: "The Most Dangerous Game"	27. Alternate Quiz: "I Stand Here Ironing" and "Everyday Use" - Form A*
	7. Alternate Quiz: "The Most Dangerous Game" - Form A*	28. Alternate Quiz: "I Stand Here Ironing" and "Everyday Use" - Form B*
	8. Alternate Quiz: "The Most Dangerous Game" - Form B*	29. "The Gift of the Magi": Diction and Irony
	9. "Marigolds": Setting	30. "The Cask of Amontillado": Vocabulary
	10. Project: Comparative Essay "Marigolds"	31. "The Cask of Amontillado": Mood and Suspense
	11. "Marigolds": Figurative Language	32. Project: Literary Analysis of "The Gift of the Magi"
	12. Quiz: "Marigolds"	33. Quiz: "The Gift of the Magi" and "The Cask of Amontillado"
	13. Alternate Quiz: "Marigolds" - Form A*	34. Alternate Quiz: "The Gift of the Magi" and "The Cask of Amontillado" - Form A*
	14. Alternate Quiz: "Marigolds" - Form B*	35. Alternate Quiz: "The Gift of the Magi" and "The Cask of Amontillado" - Form B*
	15. Project: Research on Chinese American Life	36. Project: Informative Essay: Research an Author
	16. "Two Kinds": Indirect Characterization and Cultural Context	37. Special Project
	17. "Two Kinds": Theme Through Inference	38. Review
	18. Project: Expository Essay "Two Kinds"	39. Test: Short Story
	19. Quiz: "Two Kinds"	40. Alternate Test: Short Story - Form A*
	20. Alternate Quiz: "Two Kinds" - Form A*	41. Alternate Test: Short Story - Form B*
	21. Alternate Quiz: "Two Kinds" - Form B*	42. Glossary and Credits

Unit 2: Literary Nonfiction		
Assignments		
English I	1. Introduction to Literary Nonfiction	16. Gettysburg Address: History and Rhetoric
	2. I Know Why the Caged Bird Sings: Characteristics of Memoir	17. "I Have a Dream": Context and Rhetoric
	3. "Life Without Go-Go Boots": Diction and Humor	18. Project: Comparative Essay of Gettysburg Address and "I Have a Dream"
	4. "Uncle John's Farm": Satire and Parallelism	19. "Hope, Despair, and Memory": Paradox
	5. Quiz: Memoir	20. Project: Rhetorical Analysis of a Speech
	6. Alternate Quiz: Memoir - Form A*	21. Project: Narrative Essay
	7. Alternate Quiz: Memoir - Form B*	22. Adverbs and Parallelism
	8. "Eavesdropping": Tone and Figurative Language	23. Quiz: Rhetorical Strategies
	9. Narrative of Frederick Douglass: Point of View	24. Alternate Quiz: Rhetorical Strategies - Form A*
	10. "A Four Hundred Year Old Woman": Allusion	25. Alternate Quiz: Rhetorical Strategies - Form B*
	11. Project: Analyze Procedural Text	26. Special Project*
	12. Quiz: Elements of Literary Nonfiction	27. Review
	13. Alternate Quiz: Elements of Literary Nonfiction - Form A*	Test: Literary Nonfiction
	14. Alternate Quiz: Elements of Literary Nonfiction - Form B*	29. Alternate Test: Literary Nonfiction - Form A*
	15. Rhetorical Strategies	30. Alternate Test: Literary Nonfiction - Form B*
	31. Glossary and Credits	

Unit 3: Epic Poetry		
Assignments		
English I	1. Project: Research Paper: The Hero's Journey	23. Quiz: The Odyssey - Books 13-24
	2. Homer and Conventions of Epic Poetry	24. Alternate Quiz: The Odyssey - Books 13-24 - Form A*
	3. The Odyssey: Hero and Theme	
	4. The Odyssey: History and Culture	25. Alternate Quiz: The Odyssey - Books 13-24 - Form B*
	5. The Odyssey: Epic Simile	
	6. Quiz: The Odyssey: Books 1-6	26. Project: Research Notes and Evaluation of Sources
	7. Alternate Quiz: The Odyssey: Books 1-6 - Form A*	27. Project: Research Outline
	8. Alternate Quiz: The Odyssey: Books 1-6 - Form B*	28. Project: Argumentative Essay: "Who Is More Heroic?"
	9. The Odyssey: Epithets	
	10. The Odyssey: Myth and Theme	29. Project: Presentation: "What Makes A Hero"?
	11. The Odyssey: Characterization	30. The Odyssey: Figurative Language and Symbolism
	12. Project: Persuasive Letter to Zeus	31. Quiz: The Odyssey and Literary Devices
	13. Quiz: The Odyssey - Books 7-12	32. Alternate Quiz: The Odyssey and Literary Devices - Form A*
	14. Alternate Quiz: The Odyssey - Books 7-12 - Form A*	33. Alternate Quiz: The Odyssey and Literary Devices - Form B*
	15. Alternate Quiz: The Odyssey - Books 7-12 - Form B*	
	16. The Odyssey: Foreshadowing and Narrative Structure	34. Special Project*
	17. The Odyssey: Plot Structure	35. Review
	18. The Odyssey: Character Foils and Irony	36. Test: Epic Poetry
	19. The Odyssey: Symbols	37. Alternate Test: Epic Poetry - Form A*
	20. The Odyssey: Theme of Loyalty	38. Alternate Test: Epic Poetry - Form B*
	21. The Odyssey: Symbols and Theme	39. Glossary and Credits
	22. Project: "Penelope" and "Siren Song": Point of View*	

Unit 4: Semester Review and Exam		
Assignments		
English I	1. Review	3. Alternate Exam - English I Semester I - Form A*
	2. Exam - English I Semester I	

Unit 5: Drama	
Assignments	
English I	1. Introduction to Greek Theater
	2. Poetics: Elements of Tragedy
	3. Oedipus the King: Elements of Greek Drama
	4. Quiz: Greek Theater
	5. Alternate Quiz - Greek Theater - Form A*
	6. Alternate Quiz - Greek Theater - Form B*
	7. Oedipus the King: Vocabulary
	8. Oedipus the King: Imagery and Theme
	9. Oedipus the King: Character Development and Motif
	10. Oedipus the King: Irony and Foreshadowing
	11. Oedipus the King: Interpreting Literary Elements
	12. Quiz: Oedipus the King: Prologue - Second Episode
	13. Alternate Quiz: Oedipus the King: Prologue - Second Episode - Form A*
	14. Alternate Quiz: Oedipus the King: Prologue - Second Episode - Form B*
	15. Oedipus the King: Dramatic Irony and Inference
	16. Oedipus the King: Plot Diagram
	17. Oedipus the King: Delivering an Analysis
	18. Oedipus the King: Catastrophe
	19. Oedipus the King: Catharsis
	20. Project: Writing a Script
	21. Project: Discussion Comparing "The Tragedy" and Oedipus the King
	22. Quiz: Oedipus the King: Third Episode - Fifth Episode
	23. Alternate Quiz: Oedipus the King: Third Episode - Fifth Episode - Form A*
	24. Alternate Quiz: Oedipus the King: Third Episode - Fifth Episode - Form B**
	25. Shakespeare's Influence
	26. Romeo and Juliet: Cultural and Historical Context
	27. Romeo and Juliet: Act I- The Structure of Shakespeare
	28. Vocabulary and Romeo and Juliet
	29. Romeo and Juliet: Characterization and Foreshadowing
	30. Quiz: Shakespeare
	31. Alternate Quiz: Shakespeare - Form A*
	32. Alternate Quiz: Shakespeare - Form B*
	33. Romeo and Juliet: Act II - Theme and Dramatic Devices
	34. Romeo and Juliet: Act III - Character
	35. Romeo and Juliet: Act IV - Poetic and Dramatic Devices
	36. Romeo and Juliet: Act V - Annotating Text
	37. Project: Comparative Analysis: Oedipus, Romeo and Juliet, and Tragedy*
	38. Project: Literary Analysis Essay: Oedipus Rex and Romeo and Juliet*
	39. Project: Compare Two Versions of Romeo and Juliet
	40. Project: Contemporary Adaptations of Romeo and Juliet*
	41. Pronouns and Punctuation of Appositives and Clauses
	42. Quiz: Romeo and Juliet
	43. Alternate Quiz: Romeo and Juliet - Form A*
	44. Alternate Quiz: Romeo and Juliet - Form B*
	45. Special Project*
	46. Review
	47. Test: Drama
	48. Alternate Test: Drama - Form A*
	49. Alternate Test: Drama - Form B*
	50. Glossary and Credits

Unit 6: Novel		
Assignments		
English I	1. Introduction to the Novel Format	24. To Kill a Mockingbird: Predicting
	2. To Kill a Mockingbird: Historical Setting	25. To Kill a Mockingbird: Author's Perspective
	3. "The Big Red Scare": Infer and Analyze	26. To Kill a Mockingbird: Historical Context and Character - Chapters 21-26
	4. To Kill a Mockingbird: Roots, Prefixes, and Suffixes	27. To Kill a Mockingbird: Themes - Chapters 27-31
	5. Project: Informative Essay	28. To Kill a Mockingbird: Character Arc
	6. Project: Discussion - Considering Perspectives*	29. Quiz: To Kill a Mockingbird: Chapters 12-31
	7. Quiz: Introduction to the Novel Format	30. Alternate Quiz: To Kill a Mockingbird: Chapters 12-31 - Form A*
	8. Alternate Quiz: Introduction to the Novel Format - Form A*	31. Alternate Quiz: To Kill a Mockingbird: Chapters 12-31 - Form B*
	9. Alternate Quiz: Introduction to the Novel Format - Form B*	32. To Kill a Mockingbird: Metaphor and Motif
	10. To Kill a Mockingbird: Characterization and Point of View - Chapter 1	33. Project: Comparative Essay - To Kill a Mockingbird and the Scottsboro Trials*
	11. To Kill a Mockingbird: Tracing Themes - Chapters 2-3	34. Project: Comparative Presentation - To Kill a Mockingbird Novel and Film
	12. To Kill a Mockingbird: Multiple Plots - Chapters 1-7	35. Project: Songs Inspired by To Kill a Mockingbird
	13. To Kill a Mockingbird: Historical Context - Chapters 8-11	36. Conventions of Writing: Semicolons
	14. To Kill a Mockingbird: Symbolism	37. Project: Write a Narrative
	15. To Kill a Mockingbird: Character and Theme	38. Quiz: To Kill a Mockingbird: Conclusion
	16. Quiz: To Kill a Mockingbird: Chapters 1-11	39. Alternate Quiz: To Kill a Mockingbird: Conclusion - Form A*
	17. Alternate Quiz: To Kill a Mockingbird: Chapters 1-11 - Form A*	40. Alternate Quiz: To Kill a Mockingbird: Conclusion - Form B*
	18. Alternate Quiz: To Kill a Mockingbird: Chapters 1-11 - Form B*	41. Special Project*
	19. To Kill a Mockingbird: Word Choice	42. Review
	20. Project: Charting Character Development	43. Test: Novel
	21. To Kill a Mockingbird: Clauses and Sentence Structure	44. Alternate Test: Novel - Form A*
	22. To Kill a Mockingbird: Point of View - Chapters 12-14	45. Alternate Test: Novel - Form B*
	23. To Kill a Mockingbird: Symbolism and Character - Chapters 15-20	46. Glossary and Credits

Unit 7: Poetry		
Assignments		
English I	1. Analogies and Word Origins	20. "The Journey": Tone, Figurative Language, and Theme
	2. Introduction to Poetry	21. "Cloud": Form and Imagery
	3. "Young" and "Hanging Fire": Analyzing Poetry	22. Project: Comparative Essay of "Cloud" and "Caged Bird"
	4. "Theme for English B": Rhythm and Meter of Poetry	23. Quiz: Poetic Language
	5. "Sonnet 73": Rhyme Scheme and Meaning	24. Alternate Quiz: Poetic Language - Form A*
	6. "The Bean Eaters": Rhyme Scheme and Imagery	25. Alternate Quiz: Poetic Language - Form B*
	7. Project: Comparative Essay*	26. "The Bells" and "Annabel Lee": Sound and Mood
	8. Quiz: Making Sense of Poetry	27. Project: Annotate a Poem
	9. Alternate Quiz: Making Sense of Poetry - Form A*	28. Project: Argumentative Essay: Figurative vs. Literal Language
	10. Alternate Quiz: Making Sense of Poetry - Form B*	29. Semicolons and Spelling
	11. "The Road Not Taken" and "Song of the Open Road": Poetic Punctuation and Paraphrase	30. Project: Poetry Research
	12. "We Grow Accustomed to the Dark": Annotation and Theme	31. "Musee des Beaux Arts": Compare Poetry and Art*
	13. "The Courage My Mother Had": Sound Devices	32. Quiz: Interpreting Poetry
	14. Project: Sound Devices in "The Bells"	33. Alternate Quiz: Interpreting Poetry - Form A*
	15. Quiz: Poetic Language and Connections	34. Alternate Quiz: Interpreting Poetry - Form B*
	16. Alternate Quiz: Poetic Language and Connections - Form A*	35. Special Project*
	17. Alternate Quiz: Poetic Language and Connections - Form B*	36. Review
	18. "Caged Bird": Theme and Form	37. Test: Poetry
	19. "Women": Metaphor and Tone	38. Alternate Test: Poetry - Form A*
		39. Alternate Test: Poetry - Form B*
		40. Glossary and Credits

Unit 8: Semester Review and Exam		
Assignments		
English I	1. Review	3. Alternate Exam - English I Semester 2 - Form A*
	2. Exam - English I Semester 2	

Unit 9: Final Exam		
Assignments		
English I	1. Exam: English I Final Exam	2. Alternate Exam: English I Final Exam - Form A*