

Electives

Art History

Art History is a year-long elective designed to enable students to develop knowledge of the history and theory of art and the relationship between artist, artwork, and society. Students will research and critique periods, styles, and works of art from early civilizations through modern and contemporary art.

Throughout the course, students may be asked to answer questions or to reflect on what they've read in their notes. The notes are not graded. Rather, they are a way for students to extend their thinking about the lesson content. Students may keep handwritten or typed notes.

Unit 1: Semester 1		
Assignments		
Art History	1. Course Overview	24. Project: Early Medieval Art
	2. Introduction to Art History	25. Romanesque Art
	3. Project: Introduction to Art History	26. French Gothic Art
	4. European Prehistoric Art	27. Gothic Dissemination
	5. Project: European Prehistoric Art	28. Northern European Renaissance
	6. Ancient Mesopotamian Art	29. Italian Renaissance
	7. The Persian Empire	30. Leonardo da Vinci
	8. Ancient Mesoamerican Art	31. Project: Leonardo da Vinci
	9. Ancient Andean Art	32. Michelangelo
	10. Egyptian Pyramids	33. Great Renaissance Painters
	11. Egyptian Art	34. Project: Great Renaissance Painters
	12. Early Classical Greek Art	35. Mannerism
	13. Project: Early Classical Greek Art	36. Italian Baroque Art
	14. Late Classical Greek Art	37. Northern European Baroque Art
	15. Etruscan Art	38. Project: Northern European Baroque Art
	16. Early Roman Art	39. Rococo and English Art
	17. Project: Early Roman Art	40. Project: Rococo and English Art
	18. Late Roman Art	41. The Enlightenment and Neoclassicism
	19. Early Christian Art	42. Project: The Enlightenment and Neoclassicism
	20. Project: Early Christian Art	43. Romanticism
	21. Byzantine Art	44. Special Project*
	22. Islamic Art	45. Glossary and Credits
	23. Early Medieval Art	

Unit 2: Semester 2		
Assignments		
Art History	1. Beginning of Photography	24. Political and Environmental Art
	2. Project: Beginning of Photography	25. Minimalism, Performance, and Conceptual Art
	3. European and American Realism	26. Project: Minimalism, Performance, and Conceptual Art
	4. Impressionism: Part 1	27. Photography
	5. Impressionism: Part 2	28. Project: Photography
	6. Post-Impressionism: Part 1	29. Modern Monuments and Memorials
	7. Project: Post-Impressionism: Part 1	30. Modern Architecture
	8. Post-Impressionism: Part 2	31. Contemporary Art
	9. Symbolism and Art Nouveau	32. Project: Contemporary Art
	10. Project: Symbolism and Art Nouveau	33. Caribbean and U.S. Folk Art
	11. Expressionism	34. African Art
	12. Cubism and Picasso	35. Project: African Art
	13. Futurism and Suprematism	36. Asian Art: China
	14. Dada and Surrealism	37. Asian Art: Japan
	15. Early Twentieth Century American	38. Project: Asian Art: Japan
	16. Project: Early Twentieth Century American	39. Art of India
	17. The Bauhaus and Art Deco	40. Project: Art of India
	18. Rivera and Kahlo	41. Great Museums
	19. American Modernists	42. Project: Great Museums
	20. Project: American Modernists	43. Special Project*
	21. Abstract Expressionism	44. Glossary and Credits
	22. Project: Abstract Expressionism	
	23. Pop Art	