

Music Appreciation

The goal of this semester-long course is to provide instruction in basic musical elements, trace the development and growth of classical music, and give students a strong foundation for a greater appreciation of music. Students will examine music in the world around them and discover how they experience music. They'll be introduced to the basic elements and sounds of music and instruments. Students will learn the names and backgrounds of several famous musical composers. Students will also learn how and where classical music began, how it developed over the centuries, and the ways in which music and culture affect each other. Lastly, students will examine the ways modern music has been influenced by classical music.

This course also provides students with lessons in engaged listening. These special lessons allow students to listen and respond to music. A template for how to listen and respond is provided.

Upon completion of the course, students should be able to do the following:

- Describe effective techniques to listen and respond to music.
- Identify and name common instruments by sight or sound.
- Identify and define musical terms such as beat, meter, notes, and tempo.
- Compare and contrast music from the Medieval, Renaissance, and Baroque periods.
- List ways in which the societies of the Medieval, Renaissance, and Baroque periods affected their music.
- Compare and contrast music from the Classical and Romantic periods.
- List ways in which the societies of the Classical and Romantic periods affected their music.
- Analyze the effects of classical and popular music on the music of the 20th century.

Unit 1: Discovering Music		
Assignments		
Music Appreciation	1. Course Overview	13. Ethnic Music
	2. Appreciating Music	14. Project: Find Your Musical Heritage
	3. Listening to Music	15. Project: Engaged Listening
	4. Responding to Music	16. Quiz 2: Music in Society
	5. Participating in Music	17. Alternate Quiz 2 - Form A: Music in Society*
	6. Project: Music Response	18. Alternate Quiz 2 - Form B: Music in Society*
	7. Quiz 1: The Music Experience	19. Special Project*
	8. Alternate Quiz 1 - Form A: The Music Experience*	20. Review
	9. Alternate Quiz 1 - Form B: The Music Experience*	21. Test
	10. Why Study Classical Music?	22. Alternate Test - Form A*
	11. Music in Other Cultures	23. Alternate Test - Form B*
	12. Folk Music	24. Glossary and Credits

Unit 2: Music Fundamentals		
Assignments		
Music Appreciation	1. Rhythm	13. Musical Ensembles
	2. Melody	14. Project: Engaged Listening
	3. Harmony	15. Project: Creative Instrumentation
	4. Form	16. Quiz 2: Making Music
	5. Expression	17. Alternate Quiz 2 - Form A: Making Music*
	6. Project: Engaged Listening	18. Alternate Quiz 2 - Form B: Making Music*
	7. Project: Music Response	19. Special Project*
	8. Quiz 1: Understanding Music	20. Review
	9. Alternate Quiz 1 - Form A: Understanding Music*	21. Test
	10. Alternate Quiz 1 - Form B: Understanding Music*	22. Alternate Test - Form A*
	11. Wind Instruments	23. Alternate Test - Form B*
	12. Stringed Instruments & Beyond	24. Glossary and Credits

Unit 3: Beginnings of Music		
Assignments		
Music Appreciation	1. Life in Medieval Times	14. Baroque Composers
	2. Music of the Medieval Era	15. Project: Engaged Listening
	3. Renaissance Life	16. Project: Patron of the Arts
	4. Music of the Renaissance	17. Quiz 2: The Baroque Era (1600-1750)
	5. Project: Engaged Listening	18. Alternate Quiz 2 - Form A: The Baroque Era (1600-1750)*
	6. Project: Renaissance Moods	19. Alternate Quiz 2 - Form B: The Baroque Era (1600-1750)*
	7. Quiz 1: Medieval and Renaissance Eras	20. Special Project*
	8. Alternate Quiz 1 - Form A: Medieval and Renaissance Eras*	21. Review
	9. Alternate Quiz 1 - Form B: Medieval and Renaissance Eras*	22. Test
	10. Life during Baroque Times	23. Alternate Test - Form A*
	11. Baroque Musical Style	24. Alternate Test - Form B*
	12. Baroque Forms and Genres	25. Glossary and Credits
	13. The Birth of Opera	

Unit 4: Developing Music		
Assignments		
Music Appreciation	1. Life in the Classical Period	13. Nationalism
	2. Classical Music	14. Project: Engaged Listening
	3. Classical Forms and Genres	15. Project: Art
	4. Leading Classical Composers	16. Quiz 2: The Romantic Era (1820-1900)
	5. Project: Engaged Listening	17. Alternate Quiz 2 - Form A: The Romantic Era (1820-1900)*
	6. Project: Composer Under Suspicion	18. Alternate Quiz 2 - Form B: The Romantic Era (1820-1900)*
	7. Quiz 1: The Classical Era (1750-1820)	19. Special Project*
	8. Alternate Quiz 1 - Form A: The Classical Era (1750-1820)*	20. Review
	9. Alternate Quiz 1 - Form B: The Classical Era (1750-1820)*	21. Test
	10. Life in the Romantic Age	22. Alternate Test - Form A*
	11. Romantic Musical	23. Alternate Test - Form B*
	12. Romantic Genres & Form	24. Glossary and Credits

Unit 5: Modern Music		
Assignments		
Music Appreciation	1. Life and Music in the Twentieth Century	13. Project: Engaged Listening
	2. Twentieth-Century Musical Style	14. Project: Concert Experience
	3. Modernism	15. Quiz 2: Twentieth Century American Music
	4. Beyond 1950	16. Alternate Quiz 2 - Form A: Twentieth Century American Music*
	5. Project: Engaged Listening	17. Alternate Quiz 2 - Form B: Twentieth Century American Music*
	6. Project: Serialism	18. Project: Defense of a Music Era
	7. Quiz 1: Twentieth Century Trends (1900-2000)	19. Special Project*
	8. Alternate Quiz 1 - Form A: Twentieth Century Trends (1900-2000)*	20. Review
	9. Alternate Quiz 1 - Form B: Twentieth Century Trends (1900-2000)*	21. Test
	10. The Good Ol' USA	22. Alternate Test - Form A*
	11. Popular Music	23. Alternate Test - Form B*
	12. Broadway and Film Music	24. Glossary and Credits

Unit 6: Course Review and Exam		
Assignments		
MA	1. Units 1-2 Review	4. Alternate Exam - Form A*
	2. Units 3-5 Review	5. Alternate Exam - Form B*
	3. Exam	