

Language Arts 700

Language Arts 700 is a thematic study of literature that explores accounts of earth, space, and survival. Throughout this course, students will delve into texts that span the genres of narrative fiction, poetry, literary nonfiction, and informational texts. Students will demonstrate their understanding of various works by analyzing how common themes like exploration, innovation, and courage are able to transcend diverse time periods and genres. They will also develop their writing skills as they focus on the six traits while producing argumentative, narrative, and expository compositions. With a strong emphasis on close reading instruction, research activities, and speaking and listening tasks, this course will help students expand their understanding of literature while building 21st century skills.

To become critical consumers of text, students will be exposed to increasingly more complex texts to which they apply those skills. In English language arts, that critical content is both rigorous and relevant and includes high-quality contemporary works as well as the classics of literature. In English language arts, that content includes high-quality contemporary works, the classics of American literature, and the timeless dramas of Shakespeare. Students will be enriched as they expand their skills and confidence in English language arts through a comprehensive study that includes the following units:

Unit 1 - Skill Workshop: In this unit, students will review skills learned in previous courses, while demonstrating a grasp of literary analysis at the 6th grade level. Students will also have the opportunity to refresh their knowledge of writing, research, and content-area vocabulary.

Unit 2 – Lands of Ice and Snow: This unit focuses on mankind's struggle with the wild elements of nature. The anchor piece for this unit is the story of a dog that is captured and taken to the wilds of Alaska, where he must adapt and endure its rough terrain during the Klondike gold rush. The novel will highlight themes of survival and adaptation in the natural world. Students will also read a selection of poetry and nonfiction that will cause them to think about man's relationship with nature, and our own mortality.

Unit 3 – Courage in Everyday Journeys: In this unit, students will consider the meaning of courage, both in fictional characters, and in real life. The anchor for this unit is the theatrical version of *The Diary of Anne Frank*, based on the true story that details the experience of a young girl who finds her life in danger during the Holocaust. Students will also be exposed to a collection that includes the fictional works of Mark Twain, the biography of Steve Jobs, and an historical essay by Susan B. Anthony. Throughout each selection, students will build on their understanding of characterization by comparing the courage of their fictional heroes with that of real men and women.

Unit 4 – Sea Journeys: The unifying theme of this unit is centered around the notion of exploration and discovery. Students will explore the concept of symbolism as they examine how different authors portray the sea as a symbol of adventure and freedom. They will view this symbol as a common thread that links the works of poetry, fiction, and articles throughout the unit. The focal point of the unit, *The True Confessions of Charlotte Doyle*, will provide an opportunity for students to examine internal and external conflict as they follow the journey of self-discovery through the eyes of this mythological heroine.

Unit 5 – Extreme Frontiers: The focus of this unit highlights the journey of mankind in their quest to achieve the impossible. Through a collection of narrative fiction, literary nonfiction, biography, and essay, students will be exposed to themes of exploration and discovery. Anchoring this unit is *The First Men in the Moon*, by H.G. Wells. Throughout the course of this science fiction text, students will examine the visionary quality of men who would dare to stand up to a challenge. Students will also develop their skill in writing and analyzing argumentative essays while learning new strategies to build vocabulary acquisition.

Unit 6 – Ancient Lands: This unit will take students on a journey into ancient history as they examine the link between mythological stories and contemporary ideas. As students connect with the mythical heroes of ancient Greece and Rome, they will observe the intersection between ancient culture and the values of our modern-day society. Throughout this collection of fictional stories and nonfiction articles, students will develop background knowledge of mythological constructs while considering the ways in which having an understanding of the past can shape our future.

Curriculum Content and Skill Focus

Unit 1: Skills Workshop

- Sharpen reading skills: summary, analysis, evaluation, and interpretation.
- Analyze literary elements: narrative/poetic/dramatic structure, point of view, style, theme, purpose, plot, conflict, resolution, characterization, theme
- Analyze language: figurative language, word relationships, persuasiveness, connotation, nuance, technical language, implicit and explicit meaning
- Analyze informational texts: central ideas, interaction of ideas, summarizing, point of view, purpose, citing textual evidence, making inferences.
- Analyze arguments: rhetoric, claim development, structure, purpose.
- Sharpen writing skills:
 - explanatory: responding to literature; comparing/contrasting; synthesizing information; developing and supporting a thesis; using appropriate and varied transitions between ideas; using precise, domain-specific language;
 - argumentative: making and supporting a claim; using valid reasoning; sequencing ideas; adapting to purpose, audience, and task; using precise, domain-specific language; using the writing process.
- Conduct research: web searches, challenging usage and vocabulary.
- Participate in speaking and listening activities; engage in collaborative discussions.
- Strengthen language skills: conventions, knowledge, vocabulary acquisition and use.

Unit 2: Lands of Ice and Snow

- Sharpen reading skills: summary, analysis, evaluation, and interpretation.
- Identify explicit and implicit meaning in texts.
- Analyze literary elements: narrative/poetic/dramatic structure, point of view, style, theme, purpose, development of theme, setting, characters, plot.
- Analyze language: figurative and technical language, imagery, tone, persuasiveness, connotation, nuance, using context clues
- Analyze informational texts: central ideas, interaction of ideas, structure, point of view.
- Analyze arguments: rhetoric, premises, claim development, structure, purpose.
- Sharpen writing skills:
 - narrative: incorporating sensory detail, sequencing, reflecting, peer evaluating
- Conduct research: the challenge of usage and vocabulary; evaluation of the strengths and limitations of sources in terms of task, purpose, and audience; distinguish between quoted material and paraphrased ideas; preparation of papers using correct MLA guidelines for formatting, citing sources within a text, and creating a works cited page.
- Participate in speaking and listening activities; engage in collaborative discussions.
- Strengthen language skills: conventions, knowledge, vocabulary acquisition and use.

Unit 3: Courage in Everyday Journeys

- Sharpen reading skills: summary, analysis, evaluation, and interpretation.
- Identify explicit and implicit meaning in texts.
- Analyze literary elements: narrative/poetic/dramatic structure, point of view, style, theme, purpose, development of theme, setting, characters, plot.
- Analyze language: figurative and technical language, imagery, tone, persuasiveness, connotation, nuance, using context clues, multiple-meaning words
- Analyze informational texts: central ideas, interaction of ideas, structure, point of view.
- Analyze arguments: rhetoric, premises, claim development, structure, purpose.
- Sharpen writing skills:
 - argumentative: making and supporting a claim; using valid reasoning; using rhetorical devices to persuade; adapting a rhetorical structure; sequencing ideas; creating cohesiveness; adapting to purpose, audience and task; using precise, domain-specific language; using the writing process.

- Conduct research: the challenge of usage and vocabulary; evaluation of the strengths and limitations of sources in terms of task, purpose, and audience; distinguish between quoted material and paraphrased ideas; preparation of papers using correct MLA guidelines for formatting, citing sources within a text, and creating a works cited page.
- Participate in speaking and listening activities; engage in collaborative discussions.
- Strengthen language skills: conventions, knowledge, vocabulary acquisition and use.

Unit 4: Sea Journeys

- Sharpen reading skills: summary, analysis, evaluation, and interpretation.
- Identify explicit and implicit meaning in texts.
- Analyze literary elements: narrative/poetic/dramatic structure, point of view, style, theme, purpose, development of theme, setting, characters, plot, symbolism
- Analyze language: figurative and technical language, imagery, tone, mood, persuasiveness, connotation, nuance, using context clues, multiple-meaning words
- Analyze informational texts: central ideas, interaction of ideas, structure, point of view.
- Analyze arguments: rhetoric, premises, claim development, structure, purpose.
- Sharpen writing skills:
 - argumentative: making and supporting a claim; using valid reasoning; using rhetorical devices to persuade; adapting a rhetorical structure; sequencing ideas; creating cohesiveness; adapting to purpose, audience and task; using precise, domain-specific language; using the writing process.
- Conduct research: the challenge of usage and vocabulary; evaluation of the strengths and limitations of sources in terms of task, purpose, and audience; distinguish between quoted material and paraphrased ideas; preparation of papers using correct MLA guidelines for formatting, citing sources within a text, and creating a works cited page.
- Participate in speaking and listening activities; engage in collaborative discussions.
- Strengthen language skills: conventions, knowledge, vocabulary acquisition and use.

Unit 5: Extreme Frontiers

- Sharpen reading skills: summary, analysis, evaluation, and interpretation.
- Identify explicit and implicit meaning in texts.
- Analyze literary elements: narrative/poetic/dramatic structure, point of view, style, theme, purpose, development of theme, setting, characters, plot, motif
- Analyze language: figurative and technical language, imagery, mood, tone, persuasiveness, connotation, nuance, using context clues
- Analyze informational texts: central ideas, interaction of ideas, structure, point of view.
- Analyze arguments: rhetoric, premises, claim development, structure, purpose.
- Sharpen writing skills:
 - argumentative: making and supporting a claim; using valid reasoning; using rhetorical devices to persuade; adapting a rhetorical structure; sequencing ideas; creating cohesiveness; adapting to purpose, audience and task; using precise, domain-specific language; using the writing process.
- Conduct research: the challenge of usage and vocabulary; evaluation of the strengths and limitations of sources in terms of task, purpose, and audience; distinguish between quoted material and paraphrased ideas; preparation of papers using correct MLA guidelines for formatting, citing sources within a text, and creating a works cited page.
- Participate in speaking and listening activities; engage in collaborative discussions.
- Strengthen language skills: conventions, knowledge, vocabulary acquisition and use.

Unit 6: Ancient Lands

- Sharpen reading skills: summary, analysis, evaluation, and interpretation.
- Identify explicit and implicit meaning in texts.
- Analyze literary elements: narrative/poetic/dramatic structure, point of view, style, theme, purpose, development of theme, setting, characters, plot.
- Analyze language: figurative and technical language, imagery, tone, persuasiveness, connotation, nuance, using context clues
- Analyze informational texts: central ideas, interaction of ideas, structure, point of view.

- Analyze arguments: rhetoric, premises, claim development, structure, purpose.
- Sharpen writing skills:
 - explanatory: responding to literature; comparing/contrasting; synthesizing information; developing and supporting a thesis; using appropriate and varied transitions between ideas; using precise, domain-specific language;
- Conduct research: the challenge of usage and vocabulary; evaluation of the strengths and limitations of sources in terms of task, purpose, and audience; distinguish between quoted material and paraphrased ideas; preparation of papers using correct MLA guidelines for formatting, citing sources within a text, and creating a works cited page.
- Participate in speaking and listening activities; engage in collaborative discussions.
- Strengthen language skills: conventions, knowledge, vocabulary acquisition and use.

Literature List

The following are literary works students will encounter in English 7:

Unit 2: Lands of Ice and Snow

- London, Jack
The Call of the Wild
- Faces, July 2013
"Tour the Kremlin"
- Faces, October 2013
"For the Dogs"
- Dickinson, Emily
"The Sky is Low, The Clouds are Mean"
- Shakespeare, William
"Thy Breath be Rude" from *As You Like It*
- Frost, Robert
"Dust of Snow"
- Petursson, Asgeir & Porsteinsson, Steingrímur
Part IV of the Introduction to *Seven Icelandic Short Stories*
- Carroll, Lewis
"Jabberwocky"

Unit 3: Courage in Everyday Journeys

- Goodrich & Hackett
The Diary of Anne Frank, A Play
- Calliope, September 2013
"Music of the Nations"
- Bambara, Toni Cade
"Raymond's Run"
- Twain, Mark
"The Celebrated Jumping Frog of Calaveras County"
- Twain, Mark
Excerpts from *Adventures of Tom Sawyer*
- Blumenthal, Karen
Steve Jobs: The Man Who Thought Different (Chapter 1)
- Anthony, Susan B.
"On Women's Rights to Vote"

Unit 4: Voyages of Self-Discovery

- Avi
True Confessions of Charlotte Doyle
- Lord Byron
"Adieu, Adieu, My Native Shore"

- Keats, John
"On the Sea"
- Masfield, John
"Sea Fever"
- Poe, Edgar Allan
"The City in the Sea"
- Shakespeare, William
"Sonnet 65"
- *Faces*, November 2013
"Grief Along the Reef"
- *Faces*, November 2013
"The Light Brigade"
- *Calliope*, November 2013
"Innovations that Changed Building Design"

Unit 5: Extreme Frontiers

- Wells, H.G.
The First Men in the Moon
- *Faces*, November 2013
"Mount Taylor: A Peak in Peril"
- *Odyssey*, May/June 2013
"Pinball! Where Science Meets Fun"
- Goldberg, Daniel, et. Al.
Minecraft: The Unlikely Tale of Markus "Notch" Persson and the Game that Changed Everything (excerpt)
- The Committee on Science and Astronautics of the 86th Congress
"The Unseen Values" from *The Practical Values of Space Exploration*
- O. Henry
"A Retrieved Reformation"

Unit 6: Ancient Lands

- Bullfinch, Thomas
Bullfinch's Mythology: The Age of Fable by Thomas Bullfinch (excerpts)
- Poe, Edgar Allen
"The Cask of Amontillado"
- *Calliope*, Nov / Dec 2013
"Egypt's Master Builders"
- *Calliope*, July / August 2013
"Meet the Heroes"
- Homer
The Odyssey Book IX: Ulysses Declares Himself and Begins His Story—The Cicons, Lotophagi, and Cyclopes
- *Calliope*, October 2013
"Wonderful Things"
- Sophocles
Antigone
- Baldwin, James
"The Quest of Medusa's Head" from *Old Greek Stories*

Unit 1: Skills Workshop				
Assignments				
Language Arts 700	1.	Course Overview	16.	Alternate Quiz: Pronouns, Sentences, Meaning - Form A*
	2.	Arguments and Claims	17.	Alternate Quiz: Pronouns, Sentences, Meaning - Form B*
	3.	Informative and Explanatory Writing	18.	Fiction
	4.	Analyze Text Features*	19.	Nonfiction
	5.	Storytelling through Writing	20.	Quiz: Fiction and Nonfiction
	6.	Quiz: Argument, Informative Writing, Storytelling	21.	Alternate Quiz: Fiction and Nonfiction - Form A*
	7.	Alternate Quiz: Argument, Informative Writing, Storytelling - Form A*	22.	Alternate Quiz: Fiction and Nonfiction - Form B*
	8.	Alternate Quiz: Argument, Informative Writing, Storytelling - Form B*	23.	Presenting and Discussing
	9.	Pronouns	24.	Project: Collaborative Discussion: Presenting Evidence
	10.	Varying Sentences	25.	Project: Analyze an Argument
	11.	Using Reference Materials	26.	Project: Business Letter
	12.	Multiple Meanings	27.	Special Project*
	13.	Identifying Multiple Meanings	28.	Test: Fiction, Nonfiction, Writing Skills
	14.	Unknown Words	29.	Alternate Test: Fiction, Nonfiction, Writing Skills*
	15.	Quiz: Pronouns, Sentences, Meaning	30.	Glossary and Credits

Unit 2: Lands of Ice and Snow				
Assignments				
Language Arts 700	1.	Unit Introduction: Lands of Ice and Snow	27.	Quiz: The Call of the Wild: Characterization, Imagery and Vocabulary
	2.	The Call of the Wild: Exploring Themes	28.	Alternate Quiz: The Call of the Wild: Characterization, Imagery and Vocabulary - Form A*
	3.	The Call of the Wild: Point of View	29.	Alternate Quiz: The Call of the Wild: Characterization, Imagery and Vocabulary - Form B*
	4.	The Call of the Wild: Theme	30.	The Call of the Wild: Reading to Write
	5.	The Call of the Wild: Create a Speech	31.	"The Sky is Low, the Clouds are Mean": Write a Poem
	6.	"Blow, Blow Thou Winter Wind": Metaphor and Personification	32.	The Call of the Wild: Economic Word Choice
	7.	Phrases and Clauses	33.	The Call of the Wild: Transitional Phrases
	8.	Quiz: The Call of the Wild: Theme and Point of View	34.	"Tour the Kremlin": Informational Text and Context
	9.	Alternate Quiz: The Call of the Wild: Theme and Point of View - Form A*	35.	The Call of the Wild: Write a Scene
	10.	Alternate Quiz: The Call of the Wild: Theme and Point of View - Form B*	36.	Quiz: Figurative Language, Transitions, and Theme
	11.	The Call of the Wild: Buck and the Narrative Arc	37.	Alternate Quiz: Figurative Language, Transitions, and Theme - Form A*
	12.	The Call of the Wild: London's Point of View	38.	Alternate Quiz: Figurative Language, Transitions, and Theme - Form B*
	13.	The Call of the Wild: Inferencing	39.	Write a Speech: Focus on Purpose and Structure
	14.	"Dust of Snow": Text and Subtext	40.	The Call of the Wild: Narrative Writing Plan
	15.	The Call of the Wild: Wild as a Theme	41.	"Jabberwocky": Context Clues for Word Meanings
	16.	The Call of the Wild: Compare Buck and London	42.	"For the Dogs": Comparison with The Call of the Wild
	17.	Quiz: The Call of the Wild and "Dust of Snow"	43.	The Call of the Wild: Conclusion
	18.	Alternate Quiz: The Call of the Wild and "Dust of Snow" - Form A*	44.	The Call of the Wild: Analysis
	19.	Alternate Quiz: The Call of the Wild and "Dust of Snow" - Form B*	45.	Special Project*
	20.	The Call of the Wild: Expert Reader	46.	Unit Review
	21.	The Call of the Wild: Vocabulary	47.	Project: Create A Narrative
	22.	The Call of the Wild: Characterization	48.	Project: Call of the Wild: Formal and Informal Speech
	23.	The Call of the Wild: Nature of Man as Theme	49.	Test: Lands of Ice and Snow
	24.	The Call of the Wild: Imagery	50.	Alternate Test: Lands of Ice and Snow*
	25.	Seven Icelandic Short Stories: Informational Text and Research Questions	51.	Glossary and Credits
	26.	The Call of the Wild: Characterization of Buck		

Unit 3: Courage in Everyday Journeys	
Assignments	
1. Unit Introduction: What is Courage?	26. Quiz: "Raymond's Run"
2. The Diary of Anne Frank: Introduction	27. Alternate Quiz: "Raymond's Run" - Form A*
3. The Diary of Anne Frank: Setting	28. Alternate Quiz: "Raymond's Run" - Form B*
4. The Diary of Anne Frank: Characterization	29. Introduction to Biography
5. The Diary of Anne Frank: Themes	30. Steve Jobs: The Man Who Thought Different: Claims
6. The Diary of Anne Frank: Conflict	31. Steve Jobs: The Man Who Thought Different: Sentence Types
7. The Diary of Anne Frank: Figurative Language	32. "Music of the Nations": Questioning and Inferencing
8. Quiz: The Diary of Anne Frank Act I	33. "Music of the Nations": Questioning and Inferencing*
9. Alternate Quiz: The Diary of Anne Frank: Act I-Form A*	34. Quiz: Biography, Questioning, and Inferencing
10. Alternate Quiz: The Diary of Anne Frank: Act I-Form B*	35. Alternate Quiz: Biography, Questioning, and Inferencing - Form A*
11. The Diary of Anne Frank: Plot Structure	36. Alternate Quiz: Biography, Questioning, and Inferencing - Form A*
12. The Diary of Anne Frank: Dynamic and Static Characters	37. "On Women's Right to Vote": Analyzing a Speech
13. The Diary of Anne Frank: Mood	38. "The Celebrated Jumping Frog of Calaveras County": Colloquial Language
14. The Diary of Anne Frank: Symbolism	39. "The Celebrated Jumping Frog of Calaveras County": Irony and Word Choice
15. The Diary of Anne Frank: Identify Themes	40. The Adventures of Tom Sawyer: Point of View
16. The Diary of Anne Frank: Elements of Drama	41. The Adventures of Tom Sawyer: Sentence Structures
17. Quiz: The Diary of Anne Frank Act II	42. The Adventures of Tom Sawyer: Complex Characters and Semicolons
18. Alternate Quiz: The Diary of Anne Frank: Act II-Form A*	43. Special Project*
19. Alternate Quiz: The Diary of Anne Frank: Act II-Form B*	44. Unit Review
20. "Raymond's Run": Making Inferences	45. Project: Write an Argumentative Essay
21. "Raymond's Run": Point of View	46. Project: Write an Argumentative Speech
22. "Raymond's Run": Word Choice and Dialect	47. Test: Courage in Everyday Journeys
23. "Raymond's Run": Analyzing Character	48. Alternate Test: Courage in Everyday Journeys*
24. "Raymond's Run": Idioms	49. Glossary and Credits
25. "Raymond's Run": Tension and Resolution	

Language Arts 700

Unit 4: Sea Journeys	
Assignments	
1. Unit Introduction: Voyages of Self-Discovery	24. "Grief Along the Reef": Rhetorical Strategies
2. The True Confessions of Charlotte Doyle: Historical Context	25. The True Confessions of Charlotte Doyle: Characterization of Charlotte
3. The True Confessions of Charlotte Doyle: Inferencing	26. Quiz: Charlotte Doyle and Rhetorical Strategies
4. The True Confessions of Charlotte Doyle: Tone and Mood	27. Alternate Quiz: Charlotte Doyle and Rhetorical Strategies - Form A*
5. The True Confessions of Charlotte Doyle: Characterization	28. Alternate Quiz: Charlotte Doyle and Rhetorical Strategies - Form B*
6. "Adieu, Adieu! My Native Shore": Figurative Language	29. The True Confessions of Charlotte Doyle: Word Choice and Sound Devices
7. The Research Process	30. The True Confessions of Charlotte Doyle: Understanding Transitions
8. Quiz: Charlotte Doyle and Inferencing	31. "On the Sea": The Function of Poetic Form
9. Alternate Quiz: Charlotte Doyle and Inferencing: Form A*	32. The True Confessions of Charlotte Doyle: Plot Development
10. Alternate Quiz: Charlotte Doyle and Inferencing: Form B*	33. "The Light Brigade": Organization of Nonfiction Text
11. Evaluating a Text and Textual Features	34. Literary Analysis: Prewrite and Drafting
12. The True Confessions of Charlotte Doyle: Theme and Allusion	35. Quiz: Word Choice, Transitions, Plot Development
13. The True Confessions of Charlotte Doyle: Context Clues	36. Alternate Quiz: Word Choice, Transitions, Plot Development - Form A*
14. The True Confessions of Charlotte Doyle: Literary Analysis	37. Alternate Quiz: Word Choice, Transitions, Plot Development - Form B*
15. The True Confessions of Charlotte Doyle: Theme and Allusion: Conclude a Literary Analysis	38. The True Confessions of Charlotte Doyle: Revision Process
16. The True Confessions of Charlotte Doyle: Using Textual Evidence	39. "Innovations that Changed Building Design": Compare and Contrast
17. Quiz: Literary Analysis and Reading Closely	40. Informative Essay: Editing
18. Alternate Quiz: Literary Analysis and Reading Closely - Form A*	41. The True Confessions of Charlotte Doyle: Theme of Order
19. Alternate Quiz: Literary Analysis and Reading Closely - Form B*	42. "The City in the Sea": Compare and Contrast
20. The True Confessions of Charlotte Doyle: Character and Theme	43. The True Confessions of Charlotte Doyle: Motif
21. The True Confessions of Charlotte Doyle: Write a Letter and Point of View	44. Special Project*
22. "Sonnet 65": Poetic Structure	45. Unit Review
23. The True Confessions of Charlotte Doyle: Types of Evidence	46. Project: Informative Essay
	47. Project: Multi-Media Speech
	48. Test: Sea Journeys
	49. Alternate Test: Sea Journeys*
	50. Glossary and Credits

Language Arts 700

Unit 5: Extreme Frontiers	
Assignments	
Language Arts 700	1. Unit Introduction: The Daring of Man
	2. The First Men in the Moon: Point of View
	3. The First Men in the Moon: Inference
	4. The First Men in the Moon: Identifying Unknown Words
	5. The First Men in the Moon: Theme
	6. The First Men in the Moon: Figurative Language
	7. The First Men in the Moon: Making Predictions
	8. Quiz: The First Men in the Moon Chapters 1-10
	9. Alternate Quiz: The First Men in the Moon: Chapters 1-10 - Form A*
	10. Alternate Quiz: The First Men in the Moon: Chapters 1-10 - Form B*
	11. The First Men in the Moon: Conflict
	12. The First Men in the Moon: Characterization
	13. The First Men in the Moon: Characterization and Plot
	14. The First Men in the Moon: Structure of Fiction
	15. The First Men in the Moon: Analysis of Theme
	16. The First Men in the Moon: Mood and Sensory Language
	17. Quiz: The First Men in the Moon: Chapters 11-19
	18. Alternate Quiz: The First Men in the Moon: Chapters 11-19 - Form A*
	19. Alternate Quiz: The First Men in the Moon: Chapters 11-19 - Form B*
	20. The First Men in the Moon: Latin Roots and Context Clues
	21. The First Men in the Moon: Conflict and Imagery
	22. The First Men in the Moon: Epilogues and Narrator Reliability
	23. The First Men in the Moon: Historical Context
	24. The First Men in the Moon: Theme of Discovery
	25. The First Men in the Moon: Analyzing Literature
	26. Quiz: The First Men in the Moon: Chapters 20-26
	27. Alternate Quiz: The First Men in the Moon: Chapters 20-26 - Form A*
	28. Alternate Quiz: The First Men in the Moon: Chapters 20-26 - Form B*
	29. "Mount Taylor: A Peak in Peril": Explicit and Implicit Information
	30. "Mount Taylor: A Peak in Peril": Using Credible Sources
31. "The Unseen Values": Preview the Text	
32. "The Unseen Values": The Summary	
33. "The Unseen Values": Tone	
34. "The Unseen Values": Analysis of Argument	
35. Quiz: "Mount Taylor: A Peak in Peril" and "The Unseen Values"	
36. Alternate Quiz: "Mount Taylor: A Peak in Peril" and "The Unseen Values" - Form A*	
37. Alternate Quiz: "Mount Taylor: A Peak in Peril" and "The Unseen Values" - Form B*	
38. "A Retrieved Reformation": Irony	
39. "A Retrieved Reformation": Dynamic Characters	
40. "Pinball: Where Science Meets Fun": Tone	
41. "Pinball: Where Science Meets Fun": Details and Main Ideas	
42. Project: Rhetorical Fallacies	
43. Pioneers of MinecraftEdu	
44. Special Project*	
45. Unit Review	
46. Project: Argument: The Impact of Educational Gaming	
47. Project: The First Men in the Moon: Multimedia Presentation	
48. Test: Extreme Frontiers	
49. Alternate Test: Extreme Frontiers*	
50. Glossary and Credits	

Unit 6: Ancient Lands		
Assignments		
Language Arts 700	1. Unit Introduction: Understanding the Past to Shape Our Future	25. Project: Evaluate Media
	2. "Pyramus and Thisbe": Metacognition	26. Research and Composing an Expository Essay
	3. "Proserpine": Making Inferences	27. Quiz: Informational Text and Evaluating
	4. "Cupid and Psyche": Inferential Questions	28. Alternate Quiz: Informational Text and Evaluating - Form A*
	5. "Minerva and Arachne" and "Niobe": Compare and Contrast	29. Alternate Quiz: Informational Text and Evaluating - Form B*
	6. "The Golden Fleece": Elements of Plot	30. Greek Drama: An Investigation for Learning
	7. "Meet the Heroes": Compare Informational and Literary Text	31. Antigone: Cause and Effect
	8. Quiz: Mythology	32. Antigone: Dramatic Structure
	9. Alternate Quiz: Mythology - Form A*	33. Antigone: Language
	10. Alternate Quiz: Mythology - Form B*	34. Antigone: The Structure of Tragedy
	11. The Odyssey: The Hero's Journey	35. Project: Expository Essay on Justice
	12. The Odyssey: The Hero's Journey: Point of View	36. Quiz: Antigone
	13. "Ulysses" and "The Lotus Eaters": Word Choice	37. Alternate Quiz: Antigone - Form A*
	14. "Trojan War": Heroic Traits and Evidence	38. Alternate Quiz: Antigone - Form B*
	15. "Hercules": Qualities of a Hero	39. "Prometheus and Pandora": The Role of Women
	16. "Theseus": Inferences and Synthesis	40. The Stories of Lo and Atalanta: The Female
	17. Quiz: The Hero's Journey	41. Goddesses in Ancient Greece and Rome
	18. Alternate Quiz: The Hero's Journey - Form A*	42. "Perseus": Archetypes
	19. Alternate Quiz: The Hero's Journey - Form B*	43. "The Quest of Medusa's Head": Compare and Contract Authors
	20. "Phaeton": Summarizing	44. "The Cask of Amontillado": Literary Elements
	21. "The Destruction of Mankind" and "The Legend of Ra and Isis": Predicting	45. Special Project*
	22. The Literature of the Ancient Egyptians: Evaluative Questions	46. Unit Review
	23. "Wonderful Things": Word Origins	47. Project: Informative Essay: An Analysis of the Hero
	24. "Egypt's Master Builders": Informational Text Structure	48. Project: Create a Mythological Video
	49. Test: Ancient Lands	
	50. Alternate Test: Ancient Lands*	
	51. Glossary and Credits	

Unit 7: Final Review and Exam		
Assignments		
LA700	1. Course Review	3. Course Final Exam-Alternate Form A*
	2. Course Final Exam	