

English II

English II students will study literature that spans centuries, continents, and genres. Each of the four thematically-integrated units encourages close study of this literature and its context. Students will gain valuable cultural insight as they read and write about works depicting the social, personal, religious, and political struggles and triumphs faced by people all over the world and all through history. Students will continue to build their literacy skills by engaging in focused reading, composition, speaking and listening activities, vocabulary study, and research. By the end of the course, students will have gained a broader perspective and will be well-prepared to apply that perspective to the study of American Literature in English III.

To become critical consumers of text, students will be exposed to increasingly more complex texts to which they apply those skills. The content includes classic myths and stories from around the world, America's founding documents, foundational American literature, and Shakespeare. Students will be enriched as they expand their skills and confidence in English language arts through a comprehensive study that includes the following units:

- **Unit 1: Coming of Age:** In this unit, students will read works that have been selected because they reflect the universal theme of crossing the threshold into maturity. The selections cover different centuries, different countries, different races, and different genders. Students will also read historical background and author biographies to enrich their understanding of selected works. Additionally, students will be introduced to the literary, religious, and philosophical traditions that influenced writers from other cultures.
- **Unit 2: The Struggle against Injustice:** The works in this unit illustrate, political struggle against injustice. They will meet fictional characters who used the power and beauty of language to expose the injustices they witnessed. Students will also investigate the historical and biographical background of selected works to enrich their understanding of the literature they read.
- **Unit 3: Fighting for Freedom:** In this unit, students will read works that have been selected because they represent the struggle for freedom. The selections cover different countries, cultures, centuries and genders. Students will also read historical Background and author biographies to enrich their understanding of selected works. Additionally, students will be introduced to the literary, religious and philosophical traditions that influenced writers from other cultures. The focus will be on the changes that these authors demand in the progression towards liberty.
- **Unit 5: Perspectives in World Literature:** The works in this unit represent a variety of lenses through which readers can look at the world. As in the two previous units, students will read literature from a variety of places, times, and people. They will meet characters and authors who have shaped the way we read as well as the way we look at the world. Students will also investigate the historical, biographical, and critical background of selected works to enrich their understanding of the literature they read.
- **Unit 6: Cultural Context of Writing:** Using culture as a context, students focus on the structure of narratives and tone. Inference and theme guide the student in their exploration of literature from around the globe. Many genres, cultures, and genres express individual world views and tones.
- **Unit 7: Things Fall Apart:** The student encounter this post-colonial, African novel. Through research, folklore and historical context, the students are able to compare literature of South Africa. The question of individual rights as well as the rights of the society find a debatable ground in the rhetoric and logic of the politics. The value of literary perspective in a changing world is pitted against the old values of the culture's past.
- **Unit 8: Tradition VS. Change:** The works in this unit were selected because they illuminate a conflict between tradition and change. Students continue to be exposed to literature that spans continents, ages, and perspectives. They will analyze the social, political, cultural, and individual struggles depicted in this literature to better understand the existence and the impact of this conflict. And students will continue to investigate the historical and biographical background of selected works to enrich their understanding of the literature they read.

Curriculum Content and Skill Focus

Unit 1: Coming of Age

- improving reading skills: analysis, evaluation, interpretation
- identifying explicit and implicit meaning in a variety of genres
- analyzing historical and cultural context and source material and their effect on meaning
- analyzing literary elements: character, conflict, theme, narrative/poetic structure, point of view, irony, allusion
- analyzing language: figurative language, imagery, mood, tone, rhetoric, connotation, nuance in meaning
- improving writing skills:
 - explanatory: responding to literature, developing a thesis, supporting a thesis, creating an outline, using the writing process
- participating in speaking and listening activities: listening and analyzing speeches, collaborating with peers
- strengthening language skills: conventions, knowledge, vocabulary acquisition and use

Unit 2: The Struggle against Injustice

- improving reading skills: analysis, evaluation, and interpretation
- identifying explicit and implicit meaning in a variety of genres, including foundational documents
- analyzing historical and cultural context and source material and their effect on meaning
- analyzing literary elements/devices: character, conflict, theme, narrative/poetic structure, point of view, foreshadowing, symbolism, allegory irony, allusion
- analyzing and comparing the representation of a subject in two different mediums
- analyzing language: figurative language, imagery, mood, tone, connotation, nuance in meaning
- analyzing arguments: rhetoric, claim development, structure, purpose
- improving writing skills:
 - explanatory: responding to literature, exploring characterization and theme, constructing an original thesis statement, supporting a thesis, composing strong introductions and conclusions, using the writing process, using technology
 - narrative: focus on language and sentence structure
- conducting research: web searches, formulating a research question, gathering, evaluating, synthesizing, paraphrasing, summarizing, quoting, documenting information
- analyzing and participating in speaking and listening activities: collaborative discussions and seminars, research presentation, creating a Power Point presentation
- strengthening language skills: conventions, knowledge, vocabulary acquisition and use

Unit 3: Fighting for Freedom

- cite strong and thorough textual evidence to support explicit and inferential meaning
- analyze tone in literature
- explore various literary devices in plot development such as suspense, foreshadowing, symbolism, and extended metaphor
- explore point of view and cultural experience in literature from around the world
- analyze how language evokes a sense of time and place in literature
- research an historical event to determine its impact on a particular work or works of literature
- summarize the central idea in a work of nonfiction
- trace the development of an idea or argument in literary nonfiction
- evaluate the way in which an author develops his or her ideas in a work of literary nonfiction
- apply knowledge of Greek and Latin affixes and roots
- write short, narrative texts inspired by a work of literature studied

Unit 5: Perspectives in World Literature

- improving reading skills: analysis, evaluation, and interpretation
- identifying explicit and implicit meaning in a variety of genres
- analyzing historical and cultural context and source material and their effect on meaning
- analyzing and comparing the representation of a subject in two different mediums
- analyzing literary elements and devices: point of view, character, plot, conflict, theme, narrative or poetic structure, pacing, allusion, irony, flashback, foreshadowing, symbolism, allegory, magical realism
- analyzing language: figurative language, imagery, mood, tone, connotation, nuance in meaning
- developing writing skills:
 - narrative: incorporating engaging literary elements, using figurative language, aligning to purpose, task, and audience
 - explanatory: responding to literature, comparing and contrasting, formulating and supporting a thesis, conveying complex ideas, organizing ideas, writing effective conclusions, using precise language, using the writing process, incorporating technology
 - argumentative: making a claim, supporting a claim, distinguishing claims from counterclaims, using transitions, using formal and objective language, using the writing process
- analyzing and participating in speaking and listening activities: analyzing rhetoric, purpose in published speeches, collaborative discussions
- strengthening language skills: conventions, knowledge, vocabulary acquisition and use

Unit 6: Cultural Context of Writing

- determine the figurative and connotative meaning of words and phrases in context
- identify and analyze poetic devices including rhyme, meter, form, and sound
- explore point of view and cultural experience in literature from around the world
- analyze the motives, qualities, and contradictions of a character in a literary works
- explore various literary devices in plot development such as suspense, foreshadowing, symbolism, and extended metaphor
- analyze point of view and its impact on meaning
- use strategies such as analyzing word parts, examining context, and checking appropriate reference materials to determine the meaning of unknown and multiple meaning words and phrases
- apply knowledge of language to understand the function of language in different contexts
- identify and use parallel structure to add economy, clarity, and equality to writing and speaking
- cite strong and thorough textual evidence to support explicit and inferential meaning

Unit 7: Things Fall Apart

- consider how certain authors both draw on and question cultural traditions
- exchange and discuss interpretations of and supporting evidence
- analyze a work of literature within its historical and cultural context
- demonstrate independence in seeking understanding of words or phrases important to comprehension or expression
- analyze nuances in the meaning of words with similar denotations
- use strategies such as analyzing word parts and context to determine the meaning of unknown and multiple meaning words and phrases
- analyze the development of a theme over the course of a text
- analyze and evaluate the way in which an author develops his or her ideas in a work of literary nonfiction
- consider how certain authors both draw on and question cultural traditions
- analyze text from a political debate to identify strengths and weaknesses in the arguments
- synthesize information found in charts and graphs and write summative conclusions based on the information found in them

Unit 8: Tradition versus Change

- improving reading skills: analysis, evaluation, and interpretation
- identifying explicit and implicit meaning in a variety of genres
- analyzing historical and cultural context and source material and their effect on meaning
- analyzing and comparing the representation of a subject in two different mediums
- analyzing literary elements and devices: point of view, character, plot, conflict, theme, narrative or poetic structure, pacing, irony, foreshadowing, symbolism
- analyzing language: figurative language, imagery, mood, tone, connotation, nuance in meaning
- analyzing arguments: rhetoric, claim development, structure, purpose
- developing writing skills:
 - narrative: reflection on theme, supporting ideas
 - explanatory: responding to literature, formulating and supporting a thesis, conveying complex ideas, organizing ideas, using effective transitions, writing effective conclusions, using precise language, using the writing process, incorporating technology
- conducting research: web searches, formulating a research question, gathering and evaluating research, synthesizing, quoting, paraphrasing, documenting using MLA
- analyzing and participating in speaking and listening activities: analyzing rhetoric, purpose in published speeches, collaborative discussions, giving a speech
- strengthening language skills: conventions, knowledge, vocabulary acquisition and use

Literature List

The following are literary works students will encounter in English II:

Unit 1: Coming of Age

- Doris Lessing
 - "Through the Tunnel"
- Yun Wang
 - "The Carp"
- Maureen Daly
 - "Sixteen"
- Ha Jin
 - "A Decade"
- Guy de Maupassant
 - "A Wedding Gift"
- Mahandas Gandhi
 - Excerpt from *The Story of My Experiments with Truth*
- Whitman, Walt
 - "There Was a Child Went Forth"
- Shakespeare, William
 - *A Midsummer Night's Dream*

Unit 2: The Struggle against Injustice

- George Orwell
 - *Animal Farm* (additional resource)
 - "The Freedom of the Press"

Unit 3: Fighting for Freedom

- Nadine Gordimer

- "Once Upon a Time"
- Mao Zedong
 - *Serve the People*
- Kuangchi C. Chang
 - "Garden of My Childhood"
- Claribel Alegria
 - "Granny and the Golden Bridge"
- Jack Agueros
 - "Agua Viva," a sculpture by Alfredo Gonzalez
- Bart Edelman
 - "They Shot Wook Kim"
- Elie Wiesel
 - *Night*
- Plato, translated by Benjamin Jowett
 - *Apology*

Unit 5: Perspectives in World Literature

- Kamala Markandaya
 - *Nectar in a Sieve* (additional resource)
- Mahatma Ghandi
 - "Ghandi Defends his Beliefs"
- Samuel Coleridge Taylor
 - "Work Without Hope"
- Kabir
 - "Tell me, O Swan, your Ancient Tale"
- Rainer Maria Rilke
 - "The Swan"
 - "The Spanish Dancer"

Unit 6: Cultural Context of Writing

- Pablo Neruda
 - "Your Laughter"
- Taherah Shaffarzadeh
 - "Birthplace"
- Nazim Hikmet
 - "It's This Way"
- Robert Bly
 - "Counting Small-Boned Bodies"
- Jorge Luis Borges
 - "The Garden of Forking Paths"
- Fernando Sorrentino
 - "There's a Man in the Habit of Hitting Me on the Head with an Umbrella"
- Francisco Jimenez
 - "The Circuit"
- Durango Mendoza
 - "The Passing"

Unit 7: Things Fall Apart

- Chinua Achebe
 - *Things Fall Apart* (Additional Resource)
- William Butler Yeats
 - "The Second Coming"
- Nadine Gordimer
 - "1959: What is Apartheid?"
- Athol Fugard
 - "Master Harold"...and the Boys
- President Barack Obama and Mitt Romney
 - 2012 Presidential Debate

Unit 8: Tradition vs. Change

- Miguel Cervantes
 - *Don Quixote*
- Shirley Jackson
 - "The Lottery"
- Ha Jin
 - "The Bane of the Internet"

Unit 1: Coming of Age		
Assignments		
English II	1. Course Overview	21. Quiz: Words and Structure
	2. "Through the Tunnel": Cultural Traditions and Prereading	22. Alternate Quiz: Words and Structure - Form A*
	3. "Through the Tunnel": Setting, Point of View, Conflict	23. Alternate Quiz: Words and Structure - Form B*
	4. "Through the Tunnel": Denotative and Connotative Meaning	24. A Midsummer Night's Dream, Act I: Literary Devices
	5. Quiz: "Through the Tunnel"	25. A Midsummer Night's Dream, Act I: Word Relationships and Irony
	6. Alternate Quiz: "Through the Tunnel" - Form A*	26. A Midsummer Night's Dream, Act II: Motif and Imagery
	7. Alternate Quiz: "Through the Tunnel" - Form B*	27. A Midsummer Night's Dream, Act III: Verbals, Archetypes, Subjunctive
	8. "The Carp": Ancient and Modern Chinese Poetry	28. A Midsummer Night's Dream, Act IV: Evidence and Perspective
	9. "Sixteen": Elements of a Short Story	29. A Midsummer Night's Dream, Act V: Write an Expository Text
	10. "A Decade": Culture and Theme	30. Quiz 4: A Midsummer Night's Dream
	11. Project: Compare and Contrast Literary Analysis -- "Sixteen" and "Through the Tunnel"	31. Alternate Quiz: A Midsummer Night's Dream - Form A*
	12. Quiz: Poetry and Short Story	32. Alternate Quiz: A Midsummer Night's Dream - Form B*
	13. Alternate Quiz: Poetry and Short Story - Form A*	33. Special Project*
	14. Alternate Quiz: Poetry and Short Story - Form B*	34. Review
	15. Using Clauses and Phrases	35. Test: Coming of Age
	16. "A Wedding Gift": Inferencing Character and Theme	36. Alternate Test: Coming of Age - Form A*
	17. The Story of My Experiments with Truth: Literary Nonfiction	37. Alternate Test: Coming of Age - Form B*
	18. The Story of My Experiments with Truth: Word Parts and Connotation	38. Glossary and Credits
	19. "There Was a Child Went Forth": Form and Structure	
	20. Rhetoric and Tone in Speeches	

Unit 2: The Struggle against Injustice		
Assignments		
English II	1. Animal Farm: Web Search and Context	15. Alternate Quiz: Animal Farm: Chapters 6-10 - Form A*
	2. Animal Farm: Implicit and Explicit Characterization	16. Alternate Quiz: Animal Farm: Chapters 6-10 - Form B*
	3. Animal Farm: Structure and Sequence	17. Animal Farm: Allegory
	4. Animal Farm: Nuances of Word Meaning	18. Special Project*
	5. Quiz: Animal Farm: Chapters 1-5	19. Review
	6. Alternate Quiz: Animal Farm: Chapters 1-5- Form A*	20. Test: The Struggle Against Injustice
	7. Alternate Quiz: Animal Farm: Chapters 1-5- Form B*	21. Alternate Test: The Struggle Against Injustice - Form A*
	8. Animal Farm: Theme and Character	22. Alternate Test: The Struggle Against Injustice - Form B*
	9. Animal Farm: Cultural Significance	23. Glossary and Credits
	10. Animal Farm: Bias and Media	
	11. Animal Farm: Synonyms and Analogies	
	12. Animal Farm: Tone and Metaphor	
	13. Project: Literary Essay - Themes in Animal Farm	
	14. Quiz: Animal Farm: Chapters 6-10	

Unit 3: Fighting For Freedom		
Assignments		
English II	1. "Once Upon a Time": Inference and Analysis	19. The Apology: Greek and Latin Root Words
	2. Language, History, Culture of South Africa	20. Quiz: Rhetoric and Culture
	3. "Serve the People": Mao, China, and Media	21. Alternate Quiz: Rhetoric and Culture - Form A*
	4. "Garden of My Childhood": Personification and Theme	22. Alternate Quiz: Rhetoric and Culture - Form B*
	5. Quiz: Multicultural Poetry	23. One Thousand and One Nights: History and Culture in Classic Text
	6. Alternate Quiz: Multicultural Poetry - Form A*	24. One Thousand and One Nights: Context and Etymology
	7. Alternate Quiz: Multicultural Poetry - Form B*	25. Writing: Clauses, Semicolons, Parallel Structure
	8. "Granny and the Golden Bridge": Character and Anecdote	26. Project: Research Presentation - Historical Context
	9. "'Agua Viva,' A Sculpture by Alfred Gonzalez": Implying	27. Project: Write a Narrative about Injustice
	10. "They Shot Wook Kim": Shape Poetry	28. Quiz: Research and Writing
	11. "One, Two, Three": History, Language, and Theme	29. Alternate Quiz: Research and Writing - Form A*
	12. Night: Historical Context in Literary Nonfiction	30. Alternate Quiz: Research and Writing - Form B*
	13. Project: Explanatory Essay with Textual Evidence	31. Special Project*
	14. Quiz: Historical Context	32. Review
	15. Alternate Quiz: Historical Context - Form A*	33. Test: Fighting for Freedom
	16. Alternate Quiz: Historical Context - Form B*	34. Alternate Test: Fighting for Freedom - Form A*
	17. "Letter from a Birmingham Jail": Rhetoric and Allusion	35. Alternate Test: Fighting for Freedom - Form B*
	18. The Apology: Socrates' Rhetoric	36. Glossary and Credits

Unit 4: Semester Review and Exam		
Assignments		
English II	1. Review	3. Alternate Exam: English II Semester I - Form A*
	2. Exam: English II Semester I	

Unit 5: Perspectives in World Literature		
Assignments		
English II	1. Nectar in a Sieve: Setting and Culture	17. Alternate Quiz: Nectar in a Sieve Chapters 20-30 - Form B*
	2. "Gandhi Defends His Beliefs": Persuasion and Parallel Structure	18. Word Analysis: Prefixes, Suffixes, and Context
	3. "Work Without Hope": Compare with Nectar in a Sieve	19. Project: Argumentative Essay - Theme in Nectar in a Sieve
	4. Nectar in a Sieve: Point of View	20. "Tell me, O Swan, your ancient tale": Implicit and Explicit Meaning
	5. Nectar in a Sieve: Identifying Themes	21. "The Swan": Object Poetry
	6. Nectar in a Sieve: Narrative Structure	22. "Spanish Dancer": Imagery and Translations
	7. Quiz: Nectar in a Sieve Chapters 1-19	23. Quiz: Theme, Poetry, and Meaning
	8. Alternate Quiz: Nectar in a Sieve Chapters 1-19 - Form A*	24. Alternate Quiz: Theme, Poetry, and Meaning - Form A*
	9. Alternate Quiz: Nectar in a Sieve Chapters 1-19 - Form B*	25. Alternate Quiz: Theme, Poetry, and Meaning - Form B*
	10. Nectar in a Sieve: Symbolism and Motif	26. Special Project*
	11. Nectar in a Sieve: Compare Point of View	27. Review
	12. Nectar in a Sieve: Symbolism and Imagery	28. Test: Perspective in World Literature
	13. Nectar in a Sieve: Diction and Tone	29. Alternate Test: Perspective in World Literature - Form A*
	14. Nectar in a Sieve: Simile, Metaphor, Personification	30. Alternate Test: Perspective in World Literature - Form B*
	15. Quiz: Nectar in a Sieve Chapters 20-30	31. Glossary and Credits
	16. Alternate Quiz: Nectar in a Sieve Chapters 20-30 - Form A*	

Unit 6: Cultural Context of Writing		
Assignments		
English II	1. "Your Laughter": Free Verse and Tone	15. Alternate Quiz: Argument, Narrative, Satire - Form B*
	2. "Birthplace": Enjambment and Tone	16. Words: Syntax and Etymology
	3. "It's This Way": Meter and Futurism	17. Project: Research Essay: Latin American Writers
	4. "Counting Small-Boned Bodies": Satire and Tercets	18. "The Circuit": Theme
	5. Project: Analysis and Comparison of Two Poems	19. "The Passing": Inference and Theme
	6. Quiz: Poetry	20. Project: Grammar Essay
	7. Alternate Quiz: Poetry - Form A*	21. Project: Cliches and Revision
	8. Alternate Quiz: Poetry - Form B*	22. Quiz: Writing Process
	9. Project: Write an Argument	23. Alternate Quiz: Writing Process - Form A*
	10. "The Garden of Forking Paths": Allusions	24. Alternate Quiz: Writing Process - Form B*
	11. Project: Narrative Essay: "The Garden of the Forking Paths"	25. Special Project*
	12. "There's a Man in the Habit of Hitting Me on the Head with an Umbrella": Satire and Magical Realism	26. Review
	13. Quiz: Argument, Narrative, Satire	27. Test: Cultural Context of Writing
	14. Alternate Quiz: Argument, Narrative, Satire - Form A*	28. Alternate Test: Cultural Context of Writing - Form A*
		29. Alternate Test: Cultural Context of Writing - Form B*
		30. Glossary and Credits

Unit 7: Things Fall Apart		
Assignments		
English II	1. Things Fall Apart: Point of View	22. Things Fall Apart: Parallel Characters
	2. Project: Cited Web Search - Igbo Society	23. Things Fall Apart: Individual vs. Society
	3. Things Fall Apart: Folkloric Traditions - Chapters 1-3	24. Project: Elements of Tragedy in Things Fall Apart and Poetics
	4. Things Fall Apart: Historical and Cultural Context - Chapters 4-6	25. Things Fall Apart: Rhythm of Language
	5. Things Fall Apart: Character and Conflict - Chapters 7-8	26. "The Second Coming": Epigraph to Things Fall Apart
	6. Quiz: Things Fall Apart: Chapters 1-8	27. Project: Literary Analysis of Theme in Things Fall Apart
	7. Alternate Quiz: Things Fall Apart: Chapters 1-8 - Form A*	28. Quiz: Things Fall Apart: Chapters 17-19
	8. Alternate Quiz: Things Fall Apart: Chapters 1-8 - Form B*	29. Alternate Quiz: Things Fall Apart: Chapters 17-19 - Form A*
	9. Things Fall Apart: Characterization - Chapters 9-11	30. Alternate Quiz: Things Fall Apart: Chapters 17-19 - Form B*
	10. Things Fall Apart: Symbolism	31. "1959: What Is Apartheid?": Citing Key Concepts
	11. Things Fall Apart: Irony and Foreshadowing	32. "Master Harold": Analyzing Dialogue and Allusions
	12. Things Fall Apart: Character Analysis - Chapters 12-13	33. "Master Harold": Protagonists and Antagonists
	13. Things Fall Apart: Two Interpretations - Chapters 14-16	34. Mandela's Nobel Prize Acceptance Speech: Diction and Rhetoric
	14. Things Fall Apart: Imagery	35. Project: Reflective Essay - Literature of South Africa
	15. Quiz: Things Fall Apart: Chapters 9-16	36. Rhetoric and Logic in Politics
	16. Alternate Quiz: Things Fall Apart: Chapters 9-16 - Form A*	37. Quiz: Literature of South Africa
	17. Alternate Quiz: Things Fall Apart: Chapters 9-16 - Form B*	38. Alternate Quiz: Literature of South Africa - Form A*
	18. Things Fall Apart: Decoding Words	39. Alternate Quiz: Literature of South Africa - Form B*
	19. Things Fall Apart: Conflict - Chapters 17-19	40. Special Project*
	20. Things Fall Apart: Themes	41. Review
	21. Things Fall Apart: Context and Change	42. Test: Things Fall Apart
		43. Alternate Test: Things Fall Apart - Form A*
		44. Alternate Test: Things Fall Apart - Form B*
		45. Glossary and Credits

Unit 8: Tradition Vs. Change		
Assignments		
English II	1. Don Quixote: Historical Context	11. Alternate Quiz: Cultural Context of the Author - Form A*
	2. Don Quixote: Allegory	12. Alternate Quiz: Cultural Context of the Author - Form B*
	3. "The Lottery": Foreshadowing and Suspense	13. Special Project*
	4. "The Bane of the Internet": Tone and Point of View	14. Review
	5. Figurative Language	15. Test: Tradition vs. Change
	6. Project: Dramatic Recitation	16. Alternate Test: Tradition vs. Change - Form A*
	7. Project: Research an Author's Cultural Context	17. Alternate Test: Tradition vs. Change - Form B*
	8. Project: Gather, Evaluate, Cite Credible Information	18. Glossary and Credits
	9. Project: Write, Revise, Publish	
	10. Quiz: Cultural Context of the Author	

Unit 9: Semester Review and Exam		
Assignments		
English II	1. Review	3. Alternate Exam: English II Semester II - Form A*
	2. Exam: English II Semester II	

Unit 10: Final Exam		
Assignments		
English II	1. Exam: English II Final	2. Alternate Exam: English II Final - Form A*